

1960 SANTA BARBARA FOLK DANCE CONFERENCE

Presented by Madelynne Greene

BLUE BONNETS

A Ladies Solo Highland Dance

- MUSIC:** "Merrily Danced the Quakers Wife" LP My Scotland or any slow Jig time 6/8 rhythm.
- FORMATION:** Dancers stand facing the audience. Join girl's hands at your sides. Arms are away from the body and hands are held a little lower than shoulder height. End girls hold skirt with free hand.
- STYLE:** Body is held erect and for most of the dance the head does not turn from side to side. The toes turn slightly outward and the knees are flexed and bend easily on the pas de bas steps. The pas de bas steps are done widely covering space out to the sides. Keep weight lightly forward on the ball of the foot.

Music

Pattern

meas

I. INTRODUCTION:

(on chord) or introductory music, dancers step to R, place L behind R and bend both knees. Return L ft. to "first position" (heels together, toes out).

1. 1-2-3 Cut R ft. back over L, kick L ft. back (toes pointed)
4-5-6 Cut L ft. fwd. swinging R ft. fwd (toes pointed)
2. 1-2-3 Reach fwd. with R ft.
4-5-6 Close L to R
3. 1-2-3 Cut R ft. back over L (same as meas. 1)
4-5-6 Cut L ft. fwd. swinging R ft. fwd.
4. Pas de bas to R on R ft. (wide step-softly bend knees).
- 5,6,7,8 Repeat 1-2-3-4 reversing ftwork.
Note: During this first step the dancers progress fwd. twds, audience.

II.

1. 1-2-3 Hopping twice on L shake R foot out to side and end in fifth position (R behind L)
4-5-6 Hopping twice on R, shake L foot out to side and end in fifth position (L behind R).
2. Repeat 1.
3. A long step bckwds. on R, hopping on it as L ft. is placed parallel to R shin.
A long step bckwds. on L, hopping on it as R ft. is placed parallel to L shin.

Continued...

Blue Bonnets (cont'd)

Step a long step fwd. on R and then place L ft. in first position (heels together, toes out).

4. With a little spring place R ft. in front of L. Then repeat the spring ending L ft. in front of R.

- 5,6,7,8. Repeat 1,2,3,4, but reversing the footwork. (On step II the dancer moves backwards.)

III.

1. 1-2-3 Step fwd. diagonally to R on R
4-5-6 Close L to R

2. 1-2-3 Pas de bas to R (wide step)
4-5-6

3. 1-2-3 Step fwd. diagonally to L on L
4-5-6 Close R to L

4. 1-2-3 Pas de bas to L (wide step)
4-5-6

5. 1-2-3 Step fwd. diagonally to R on R
4-5-6 Close L to R

6. 1-2-3- Pas de bas R (wide step) to R side
4-5-6

7. 1-2-3- Pas de bas L (wide step) to L side
4-5-6

8. 1-2-3- Pas de bas R (wide step) to R side
4-5-6 Repeat III reversing footwork (Begin on L ft.)

IV.

Drop hands and hold skirt. (During these steps the dancers make a tiny individual half-circle turning to R and ending a few feet behind original place)

1. 1-2-3- Skip change of step on R ft.
4-5-6

2. 1-2-3 Skip change of step on L ft. (end facing fwd.)
4-5-6

3. 1-2-3 Cut R ft. over L (L extends behind)
4-5-6 Cut L ft. fwd. (replacing R ft. which extends fwd.)

4. Pas de bas (wide) to R

- 5,6,7,8. Repeat 1,2,3,4 but start on L and turn to L etc. reversing footwork. (End facing fwd.)

continued...

Blue Bonnets (cont'd)

V.

Pas de Bouree (Join hands)

Tiny steps on toes 1, R 2, close R behind L.

1. 1 Step on R; 2, L closes to R; 3, step on R; 4 tap L toe lightly on floor behind R heel, hold for counts 5,6. (During this step the dancer looks to R). On this step the direction is fwd and diagonally R.
2. Repeat and reverse footwork (traveling and looking diagonally fwd. L.
3,4,5,6. Repeat 1-2 1-2
7. Slow step hop on R ft. (start to make a half turn, drop hands and place them on skirts)
8. Slow step hop on L ft., (completing the half turn)
- 1,2,3,4,
5,6,7,8. Repeat step V (back to audience, join hands again and travel in same manner to original place. End facing audience.)

VI.

In place. Join hands.

1. 1-2-3 Hop on L ft. (R ft. tightly behind and below calf)
4-5-6 Hop on L ft. (R ft. tightly in front of shin above ankle).
2. 1-2-3 Wide Pas de bas to R
4-5-6
3. 1-2-3 Hop on R ft. (L ft. tightly behind and below calf)
4-5-6 Hop on R ft. (L ft. tightly in front of shin above ankle).
4. Wide pas de bas to L
- 5,6. Repeat 1, 2.
7. Pas de bas (wide) L
8. Pas de bas (wide) R

VII.

1. Pas de bas to R (wide) traveling diagonally fwd to R
2. Pas de bas to L (wide) traveling diagonally fwd to L
- 3,4,5,6,7. Continue as 1. and 2.
8. Step to L and curtsy (R too behind L ft. bending both knees)

Note on Style: Chest is held high. There is no movement of the upper body (no bending to side or forward). The Pas de bas steps are done softly, gently bending knee at end of step. They are danced close to the floor.