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## BLUE DANUBE WALTZ

Old Time English Ballroom Dance

This dance was brought back from London by Harvey Wentzell, summer of 1947.

MUSIC: Piano: "Blue Danube Waltz" (Strauss)—Century Publishing Co.  
 Record: Columbia 35416.

FORMATION: Couples in double circle around the room facing counter clock-wise in Var-  
 souvienne position.

STEPS: Waltz\*, Step-Draw: Step to L side on L foot, draw R foot to L, placing R  
 heel near L instep, and vice-versa.

| MUSIC 3/4 | PATTERN                                                                                                       |
|-----------|---------------------------------------------------------------------------------------------------------------|
| MEASURE   | I. <i>To Center and Out</i>                                                                                   |
| 1-2       | While M sways in place, W, beginning L, takes 2 waltz steps in front of M toward center of circle.            |
| 3-4       | Beginning L, W dances back across in front of M to original position with two waltz steps.                    |
| 5-8       | M and W together repeat W action, Meas. 1-4, finishing with W directly in front of M.                         |
|           | II. <i>Walk and Waltz</i>                                                                                     |
| 9-10      | Two walking steps fwd—L,R, (one step to a meas.).                                                             |
| 11        | Step back on L foot, dipping slightly. At same time point lifted R foot downward.                             |
| 12        | Step forward on R.                                                                                            |
| 13-14     | Two waltz steps fwd, L,R. (Without dropping hands W turns quickly to L on ct. 3 of Meas. 14 to face partner). |
| 15-16     | Holding both hands (crossed) M dances two waltz bwd (W fwd) travel-<br>ing clockwise in circle.               |
|           | III. <i>Step-Draw and Waltz</i>                                                                               |
| 17-18     | Keeping hands crossed take two Step-Draw steps to M L toward center of circle (1 to each meas.).              |
| 19-20     | Two Step-Draw steps away from the center (to MR, WL).                                                         |
| 21-31     | Assuming closed position, waltz, turning clockwise and progressing counter-clockwise around room.             |
| 32        | M twirls W once and a half to end in original varsouvienne position.                                          |