

BLUE PACIFIC WALTZ - AMERICAN

*Windsor 4638 (45) 3/4 (waltz)
Couples facing LOD, inside H's joined. Written for M.
W opposite throughout.*

INTRO: 4 Meas.

- I. 1 Step-swing away from ptr.
- 2,3 Change places turning once (to MR, WL) with 3-step turn.
W goes in front when crossing over.
Swing free foot across on ct 2,3 of Meas 3.
- 4,5 REPEAT with opposite footwork, turning back to place.
- 6 Step-touch together into ballroom pos.
- 7,8 2 turning waltzes, moving in LOD.
- I. REPEAT Part I. End in SOP, both facing LOD.
- II. 1 Step-swing fwd in LOD.
- 2 Twinkle step: Step fwd R; step L,R, both turning to face RLOD.
- 3 Cross through L; step R,L to face LOD.
- 4 Step fwd - touch.
- 5-12 REPEAT meas 1-4 of Part II twice more (3 times total).
- 13 Step-swing forward.
- 14-16 M step on R XIF. W 3 waltzes moving around M, "unwinding" his feet.

CHANGIER QUADRILLE - GERMAN

*Tans SP 23559
4 Cpls in squares (numbered 1,3,2,4 CCW. #1 faces music)*

INTRO: Chord

I. Circle 16 walking steps to L, 16 to R.

CHORUS:

- (A) Heads split sides (W go in front) and go on outside to opposite side of set; meet ptr, join RH's and change places (like "Box the Gnat"), W turning under CCW.
(Use 2 polkas + 4 walking steps to do the whole thing.)
Heads R&L through (2 polkas + 4 walking steps) and rejoin circle

Note: Sides must "help"(pull) head couples as they start.

- (B) REPEAT Part (A) with sides active, heads pull.
- (C) Grand R&L 12 steps to meet ptr; RH turn once around and balance away, 4 steps. Continue grand R&L; meet ptr and turn at home place.

II. #1 Cpl: 6 polka steps around inside of set + 4 pivot steps.
End back in place. #2 Cpl repeat.

CHORUS - as above.

III. #3, and then #4, REPEAT Part II.

CHORUS - as above.

IV. #1, 2 Cpls polka around each other and pivot 4.
#3, 4 Cpls repeat.

CHORUS - as above.

V. Circle 8 polkas to L, 8 to R.