

BLUEBELL WALTZ
 ("Wee Waltz") - Scotland

This simple little dance in Scottish Country Dance Style was composed by Bruce McClure for his television program in Scotland, and was taught by him at the 1959 College of the Pacific Folk Dance Camp in Stockton, California.

MUSIC: Record: Capitol-T 10014, Side 2, Band 5, "Gordon Waltz".
 Beltona 2624
 Parlaphone F 3449

FORMATION: Cpls in a circle, M back to ctr, W facing M. Both hands are joined, with arms extended swd at shoulder height.

STEPS: Waltz, Waltz balance

Music 3/4

Pattern

Measures

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| 1-4 | INTRODUCTION |
| A 1-4 | I. BALANCE AND CHANGE Beginning with ML, W R, take one waltz balance step fwd, L hips adjacent (meas 1), and one waltz balance step bwd (meas 2). With two waltz steps, ptr exchange places, W turning CW underneath ML arm (meas 3,4). |
| 5-8 | Repeat action on Fig I, meas 1-4, ending with ptrs in original places. |
| B 9-10 | II. AWAY, TOGETHER, TURN AND WALTZ Ptrs take one waltz step fwd in Lod, at same time swinging joined inside hands fwd. Cpls are now nearly back to back (meas 9), and another waltz step fwd in LOD, swinging hands back (meas 10). Cpls are now facing. |
| 11-12 | With two waltz steps, ptrs turn away from each other, M to L, W to R, releasing hands. |
| 13-16 | Meeting in closed pos, ptrs take four waltz steps, turning CW and progressing CCW around the room. |

Repeat entire dance to end of record.

Note: Dance becomes a mixer on Fig II, meas 11-16 when M, as he turns out to his L, moves back to W behind him, and does four waltz steps in closed pos with her.