

BLUETTE

By A. J. Latimer, 1924, revised by Richard Powers

Take Waltz Position, man facing LOD. Man begins fwd L, lady back R.

- 2 Back the lady 3 slow steps; turn CCW and step side (his R, her L) toward LOD.
- 1 Twisting to Right Side (Yale) Position, he crosses L behind R as she crosses R over L. Then resume Waltz Pos. and chasse to LOD (he steps R side and closes L to R). SQQ timing.

- 1 Turning CW to regain original alignment, he steps fwd diagonal R then chasses to the left side, stepping side L and closing R to L, facing LOD. Lady steps opposite. SQQ timing.

- 2 Back the lady one step; twist to Right Side Position so that he can cross R over L as she crosses L behind R.. Take a side step toward LOD (he is facing away from the center), then twist to Left Side Position so that he can cross R behind L as she crosses L over R. This is a variation on the Grapevine, and takes four slow steps.
- 1 Chasse toward LOD (he steps side L, closes R to L, steps side L) in QQS timing.
- 1 Turning CCW, chasse again with opposite feet, so that the man ends facing LOD.

Reconstructed by Richard Powers, from a description by A. J. Latimer.