

BO DORI
Israel

(Come, My Beloved) This is a coy couple courtship dance and the words accompanying it are reminiscent of the wooing customs of Biblical times. The music was written by I. Vogel and the dance choreographed by Gert Kaufman. The folk dance pattern as notated by Dvora Lapson is included in the second series of Israeli Folk Dances.

Music: Israel 119A

Formation: Couples form in a double circle, facing CW, W on inside of circle.

Steps: Step-tap, running.

Basic step: Beginning with L ft step in place on L ft; tap R ft fwd (ct 1,2) step in place on R ft and tap L ft fwd (ct 3,4). Beginning on L ft run fwd 4 steps (ct 1,2,3,4).

Note: Partner stands in place and syncopates by clapping hands and bending knees on even counts (2 & 4).

- Meas. Introduction: 2 measures
- A 1-4 I - Beginning with L ft W move fwd CW with 1 basic step.
Beginning with L ft M move fwd CW with 1 basic step.
5-8 Repeat action of meas. 1-4, Part I.
- B 9-10 II - With 1 basic step W moves in a half circle in front of M, ending on outside of circle and facing CCW.
11-12 With 1 basic step M passes in a half circle behind W again ending on outside of circle and facing CCW.
13-14 W moves directly toward center of circle with 1 basic step.
15-16 M follows W toward center of circle and they end facing each other.
M and W join arms by grasping each other by the elbows (circular fashion) at an easy shoulder-height position.
- A 1-4 III - Couples circle CW with the elbow-grasp position with 2 basic steps.
5-8 Couples reverse circle, circling CCW with 2 basic steps. Finish step facing CW with W in front of M and diagonally R; hands are joined high over shoulder.
- 1-8 IV - Beginning with L ft do 4 basic steps CW around the circle.

Dance is repeated twice.

Girl: Come my beloved to the barnyard
There'll be laughter, there'll be joy

Boy: Yes, my fair one, let's dance together
Like a pair of sweethearts

Both: Cast your shade, O hills of Ephraim
Sing to the reapers your glad song
And you, O stars in the shining heavens
Sing to the lovers all night long.

-- presented by Miriam Lidster

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