

DE BOANOPSTEKKER

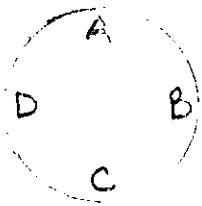
DE BOANOPSTEKKER

Dance from province of Gelderland. Its name means the "floorfiller" and is danced at the beginning of festivities to warm up the party.

Record: Many versions. eg. Crossroads LP Mie Katoen I

Formation: Large circle. Dancers have arms linked. Everyone begins with left.

1. 8 walking steps to left
8 walking steps to right
2. 4 walking steps towards centre
4 walking steps back to place
Repeat
On the first part of this movement the dancers change hold and take hands.
3. Sides A and C of the circle now advance 4 walking steps towards each other and retire with 4 walking steps to place. At the same time sides B and D of circle walk back with 4 walking steps and with 4 walking steps forward return to place. The circle thus squashes to an oval, then to two straight lines and returns to being a circle.
The movement is repeated in mirror image.
Points A, B, C, D, are designated before beginning of dance. It is the people standing in those positions who advance or retire, as the case may be, and thus each time will see different people advancing or retiring.
4. Dancers place left heel forward, then right, then left, then right.
Then take 8 slip steps to left.



During movement 4 dancers drop hands and link arms again but not in an abrupt movement.

Presented by John Melville at Maine Folk Dance Camp 1985.

