

Presented by Morry Gelman

BOARISCHER MIT PLATTLER
Austria

This is a schottis dance form called in Bavaria and Austria a Bayrisch-Polka or Bairischer, and stemming from the rheinlander of the 1800's. The variation with men plattling has been seen and noted in many parts of the Tirol in the 1930's and 1950's. This particular form is from Kals in East Tirol. The source notes, in Dr. Karl Horak's book of Tirolean dances (the man who gave us the Zillertaler Landler) says that the men often improvise their own rhythmic plattling and in many areas the couples change partners during the schottis.

PRONUNCIATION: Bore-ish-er mit plot-lure

RECORD: Morry Gelman presents Austrian Dances P-EP 505, Side 2,
Band 1.

FORMATION: Cpls facing LOD, W on M's R side.

STEPS: Schottis: Step L fwd (ct 1); close R to L (ct 2); step L fwd (ct 3); touch R next to L without wt (ct 4).
Repeat with opp ftwk. W use opp ftwk.

STYLE: Ftwk is flat footed, no hops, dips, bounces, etc.
Hands: When free place on hips

METER: 4/4 PATTERN

Meas.

INTRODUCTION: 2 meas

FIG. I

PART I: COUPLE SCHOTTIS

1-2 With 2 schottis steps cpls move diag fwd away from ptr with 1 schottis step, then together with 1 schottis step. M start L, W-R.

3-4 Cpls take ~~upper arm~~ SHLDR - SHLDR SLIDE pos and do 2 full smooth pivoting turns (2 steps per meas - 4 pivot steps) in LOD - do not hop. M begin L, W-R.

5-16 Repeat meas 1-4, 3 more times (4 in all). On last 2 cts M turn W 1/2 CW, so both end facing LOD, W on M's R.

PART II: WOMEN SOLO SCHOTTIS - MEN PLATTL

While the M plattl the W schottis alone in front of their ptr with slight movement in LOD.

Women Schottis:

1-2 Starting R, do 1 schottis with turning motion to R to look at ptr over R shldr (this is done almost in place), then repeat with opp ftwk and direction looking at ptr over L shldr. Hands on hips with fingers fwd.

3-4 Moving slightly in LOD and pivoting once CW, step R,L,R,L.

Repeat meas 1-4 each time M start Plattler sequence. *Continued...*

Men's Plattner:

1 (slow count) Ct 1 - R hand hits R thigh
2 - " " " " sole, to side/back
3 - " " " " thigh
4 - " " " " L sole, front

2 Repeat meas 1.

3 (fast count) Ct 1 - R hand hits R thigh
& - L " " " L
2 - R " " " R ft back, sole
& - L " " " L thigh
3 - R " " " R
& - L " " " L
4 - R " " " R ft front, sole
& - L " " " L thigh

4 ~~(fast count)~~ Ct 1 - R hand hits R thigh
~~2 - R " " " R ft back, sole~~
3 - Stamp R ft, arms up
4 - Hold

5-8 Repeat Plattner meas 1-4 above except change meas 4 to the following.

(slow count) Ct 1 - Clap in front
2 - Clap under R leg
3 - Stamp R, arms up
4 - Hold.

9-12 Repeat Plattner meas 1-4 above except change meas 4 to the following.

(slow count) Ct 1 - Step L make 1/2 turn L and clap hands
2 - " R " " " " hit L sole with R hand
3 - Stamp L, arms up
4 - Hold.

13-16 Repeat Plattner meas 1-4 above except change meas 4 to the following:

(slow count) Ct 1 - Clap hands in front.
2 - Jump straight up, hit both soles with hands, ft back.
3 - Land on both ft, arms up.
4 - Hold.

FIG. II:

PART I:

The dance is repeated with variations to cpl schottis as follows:

1 M: Stepping L,R, move diag twd ctr and slightly LOD (cts 1-2); clap hands under raised L leg (ct 3); clap hands in front as L ft is returned to floor (ct 4).

W: Move diag away from ptr and slightly in LOD with 1 schottis step, begin R. W may pivot once CW on R, ct 4 if they wish.

Continued...

- 2 Beginning MR, WL, cpls do 1 schottis twd ptr and join upper-arm pos.
- 3-4 Cpls do 2 complete CW pivoting turns moving LOD.
- 5-16 Repeat meas 1-4, 3 more times (4 in all). On last 2 cts M turns W $1/2$ CW, so both face LOD, W on M's R.

PART II:

Repeat Fig. I, Part II, W Solo Schottis - M Plattl

FIG. III:

- 1-2 Repeat Fig. I, Part I, Couple Schottis, except M on meas 1, jump twd ctr onto both ft (ct 1); and hold (cts 2-4); while W schottis away from ctr (cts 1-4). Beginning MR, WL return to ptr with 1 schottis.
- 3-4 Ptrs then join in upperarm pos for 2 complete pivoting CW turns (4 cts per turn) in LOD.
- 5-16 Repeat meas 1-4, 3 more times (4 in all).

Repeat dance 1 more time (do twice in all).