

# BOBOCELU

## din Mehedinți – Oltenia

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Bobocelu is an Oltenian kind of hora which bears a name, even a nice one, since "boboc" means flower bud and sometimes could be addressed to a girl comparing her beauty with that of a flower. Generally, the name of hora expresses only its characteristic such as hora stângă (to the left) hora dreaptă (the straight one), hora pe bătaie (the stamping one). Mehedinți is in the west part of Oltenia. In the central part one may find a very similar dance under the name of "Bobocica" which is danced on its own song. The dance has 3 parts each of 16 meas.

Pronunciation: boh-boh-TCHA-loo deen mah-hah-DEENTZ

Formation: mixed circle with hands in W-pos

Rhythm: 2/4 meter

Videotape: Lia & Theodor Vasilescu, 20 Romanian Folk Dances 7

### PATTERN

Measure

INTRODUCTION: 16 meas. No action.

#### PART A

- 1 Facing diaf R of ctr and moving in LOD, step on R to R swaying hands slightly to R (ct 1); touch left next to R (ct 2).
- 2 Step on L across R swaying hands to L (ct 1); touch L next to R (ct 2).
- 3 Step on R to R, swaying hands slightly to R (ct 1); step on L across R swaying hands slightly to L (ct 2).
- 4 Repeat meas 1.
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-16 Repeat meas 1-8.

#### PART B

- 1 Facing ctr and moving twd ctr, step on R fwd (ct 1); touch L next to R swaying slightly the hands fwd (ct 2).
- 2 Facing ctr and moving bkwd, step on L (ct 1); touch R next to L while hands are coming back to W-pos (ct 2).
- 3 Step in place on R (ct 1); step on L across R (ct 2).
- 4 Step on R behind L (ct 1); step on L next to R (ct 2).
- 5 Step on R across L (ct 1); step on L behind R (ct 2).
- 6 Step on R in place while L is raised with the knee slightly bent (ct 1); leap on R while L is raised with the knee slightly bent (ct 2).
- 7 Repeat meas 6 with opp ftwk.
- 8 Repeat meas 6.
- 9-16 Repeat meas 1-8 with opp ftwk.

## PART C

- 1 Step on R to R (ct 1); step on L next to R (ct &); step on R to R (ct 2). During these steps turn to face LOD.
  - 2 Step on L across R (ct 1); facing ctr, step on R behind L (ct 2).
  - 3-4 Repeat meas 1-2 with opp ftwk and direction.
  - 5 Step in place on R (ct 1); stamp without wt on R next to L (ct &); step on L in place (ct 2); stamp without wt on R next to L (ct &).
  - 6 Facing ctr and moving aside in LOD, step on R to R (ct 1); step on L next to R (ct &); step on R to R (ct 2).
  - 7 Repeat meas 6 with opp ftwk and direction.
  - 8 Stamp without wt on R next to L (ct 1); hold (ct 2).
  - 9-16 Repeat meas 1-8.
- SEQUENCE: Repeat the pattern three times.

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