

BOGAREASCA  
(Romania)

Pronunciation:

Music: Nevafoon LP 15024. 6/8 meter. Two running steps to a meas. Eight meas introduction.  
Side 2, band 9.

Formation: Circle.

Action

Part A.

- 1-2 Facing CCW all do two step-hops fwd (R hop, L hop), making 1/2 turn on the last hop.
- 3-4 All continue bkwd in the same direction with three running steps (R,L,R) and stamp L (no wt).
- 5-8 Facing and moving CW, seven running steps fwd (beg. L) and a stamp R (no wt).
- 1-4 Again bkwd and CCW seven running steps (beg. R) and stamp L (no wt).
- 5-8 Then again fwd seven running steps (beg. L) and stamp R (no wt).

Part B.

- 9-12 Facing ctr and on the spot, seven running steps as follows: Step R, cross L over R, step back on R, step L beside R, cross R over L, step back on L, step R beside L, stamp L(no wt).
- 13-16 Still facing ctr, but moving bkwd, three step-hops (L hop, R hop, L hop).
- 9-12 Fwd: Two slow steps R and L, and three stamps taking wt, R,L,R.
- 13-16 And the same bkwd, L and R, and stamp L,R,L.

Note: It is important to let the children try the stamp without taking wt before starting to teach the dance. The ft that stamps must always be put down again on the next beat, so it must bounce off the ground.

The dance is much easier (but also less Romanian) when the stamps are left out and there is a pause taken instead.

Presented by Femke van Doorn