

Presented by Morry Gelman

BOHMERWALD LÄNDLER
Austria

Morry Gelman learned this dance from Herman Derschmidt of Wels Austria. The dance is from the Bohmerwald region of Upper Austria. Krummau is a town in Bohemia, now part of Czechoslovakia.

PRONUNCIATION: Beem-er-vald Lahnd-ler

RECORD: Alpine Dances, F (EP) 504, Side 1, Band 2
Tanz (EP) 58611 "Bohmerwald Landler"

FORMATION: Cpls in a circle with M back to ctr, Hands joined ML, WR and MR, WL. Cpls numbered 1,2,1,2, etc.

STEPS: Even flat-footed walking waltz. M free hand with thumb in waist band, W fist on hip.

METER: 3/4 PATTERN

Meas.

INTRODUCTION:

1-4 Facing ptr with both hands joined and swing joined hands slowly fwd and back, twice with a step-close in LOD, RLOD, LOD, RLOD.

FIG. I: W TURNS UNDER, CPLS EXCHANGE PLACES

1 Cpls move in LOD with 3 steps, bringing joined hands fwd and up as W turns CW under raised hands. M start with L stamp, W start R (no stamp)

2 Cpls continue in LOD with 3 steps, bringing hands fwd.

3 Ptrs now exchange places with 3 steps, M move to outside 1/2 turn CW, W move inside turning CCW under joined raised hands. M begin L, WR.

4 Ptrs facing, do 1 step fwd and 1 step bwd, pulling arms out to sides (cts 1-2), close and lower arms (ct 3). M begin R, WL

5-8 Repeat meas 1-4, moving in RLOD. M end on inside of circle, W on outside.

FIG. II: PROMENADE

1-8 WL arm hooks MR arm and cpls promenade in LOD, small steps with slight accent on ct 1 of each meas. Face ptr on meas 8.

FIG. III: CLAPPING WITH PTR.

T = Thighs; Ø = Clap own hands; P = clap ptrs hands.
Three claps per meas.

1-8 M: T O O: P O P: T O O: P O P: etc.
W: O O O: P O P: O O O: P O P: etc.

FIG. IV:

1-16 Repeat Fig. I-II. On last meas of Fig. II, #1 cpl rotate CW to face #2, keeping W on R side on M.

continued..

REPEAT FIG. I-II

FIG. V: CLAPPING WITH CORNER (2nd clapping sequence)

- 1-8 Repeat clapping sequence of Fig. III, but hit hands with corner person. Cpl L turn CW to face LOD again for arm swinging.

REPEAT FIG. I-II - End with everyone facing ctr(W on MR side) in one large circle.

FIG. VI: CLAPPING WITH CORNERS LARGE CIRCLE (3rd sequence)

- 1-8 Repeat clapping sequence of Fig. III, clapping hands of adjacent dancers.

Retain hands at end and bow twd ctr.

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Introduction, change line 1 to read:....joined with small swing,
swing joined.....

Fig 1, meas 3, add to end of line 1: 1/2 of circle and

Meas 4, add to end of line 1:....out some what out

"", change line 2, ct 3 to read: close ft and.....

- 65 Fig. II, change line 1 to read: WL forearm hooks under MR fore-
arm with joined hands and cpls.....