

BÖHMERWALD LÄNDLER
(Austria)

SOURCE: Morry Gelman learned this dance from Herman Derschmidt of Wels Austria. The dance is from the Bohmerwald Region of Upper Austria. Krummau is a town in Bohemia, now part of Czechoslovakia.
PRONUNCIATION: BEEM-ER-VALD LAHND-ler

MUSIC: Record: Tanz EP 58611 "Bohmerwald Landler

FORMATION: Cpls in a circle, M bk to ctr, H joined M L, W R and M R, W L.
Cpls numbered 1, 2; 1, 2 etc.

METER: 3/4

PATTERN

Meas.

INTRODUCTION

1-4 Swing joined hands slowly fwd and back, twice.

FIGURE I. GIRL TURN UNDER, COUPLE EXCHANGE PLACES

1 Cpls move in LOD with three steps, swinging joined hands fwd and up as W turns CW under raised hands. M start with L ft stamp.

2 Cpls continue in LOD with three steps, swinging hands fwd.

3 Ptrs now exchange places with three steps, M move to outside (1/2 turn CW) W move to inside turning CCW under joined raised hands.

4 Ptrs facing, take small step twd each other, swinging arms out to sides and up (cts 1, 2) take small step away and lower arms (ct 3).

5-8 Repeat action of meas 1-4 but moving in RLOD (M will end on inside of circle, W on outside)

FIGURE II. PROMENADE

1-8 W's L arm hook M's R arm, cpls promenade in LOD, small steps with slight accent on ct 1 of each meas. Face ptr on meas 8.

FIGURE III. CLAPPING WITH PARTNER

T = Thighs; O = Clap Own hands P = Clap ptr's hands

Three claps per meas.

1-8 M: T O O: P O P: T O O: P O P: etc.

W: O O O: P O P: O O O: P O P: etc

FIGURE IV.

1-16 Repeat action of Fig I and II. On last meas of Fig II, #1 cpls rotate CW to face #2 cpl, keeping W on R side of M.

continued...

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FIGURE V. CLAPPING WITH CORNER (2nd Clapping Sequence)

- 1-8 Repeat clapping sequence of Fig. III but hit hands with corner person. Cpl 1 turn CW to face LOD again for arm swinging.

FIGURE VI

- 1-16 Repeat action of Fig. I and II. All cpls rotate CCW to face ctr in one large circle.

FIGURE VII. CLAPPING WITH CORNERS LARGE CIRCLE (3rd Sequence)

- 1-8 Repeat clapping sequence of Fig. III, clapping hands of adjacent dancers.

Presented by Morry Gelman
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- 3 Steps: Even flat-footed walking waltz.
Hands: M free hand with thumb in waistband, W fist on hip
Introduction should read: Facing ptr with both hands joined and swing joined.....twice with a step-close in LOD, RLOD and repeat.
- Fig. 1, meas 1, line 1, change swinging to bringing
Line 2, add to end: W start R
meas 2, change swinging to bringing
Meas 3, add to end of meas: M begin L, WR.
Meas 4, delete take-small-step-tw-each-ether-swinging
change to read: 1 step fwd and 1 step bwd, pulling
Meas 4, line 2 delete end-up; change take-small-step
away to close; add to end M begin R, WL
- 4 Add on top of Fig. V, VI VII: Repat Fig. I,II
Add to end of dance: Dancers retain hands and bow twd ctr.