

BÖHMERWALDLÄNDLER or KRUMAUER LÄNDLER -- Austria

(Circle dance for couples)

Translation: Ländler (a type of dance) from the Bohemian Forest or from village of Krumau (80 km. northwest of Vienna).

Record: Tanz SP 23 051, or EP 58 611.

Formation: Circle of couples, numbered alternately 1, 2, etc.

Starting Position: Partners facing, man's back to center; man holds woman's four fingers between his thumb and fingers, woman's palms down, man's right palm down and left palm up (this is to make the turning easier).

Music: 3/4

Meas. INTRODUCTION (Music Interlude)

1-4 Swing joined hands to M's L (meas. 1), R (meas. 2), and repeat (meas. 3-4).

Part Ia (Music A)

5-6 Two TWO-STEPS (M accent ct 1 of first meas) progressing in LOD, starting with M's L and W's R ft, swinging joined hands to M's L and W turning CW once around under joined hands to finish both facing LOD with hands extended fwd. Do not take wt on last ct but finish with M's R and W's L ft free.

7 One TWO-STEP starting with M's R and W's L ft, swinging joined hands bkwd and W turning CCW 3/4 around under joined hands while M moves CCW in a semi-circle around W to finish facing RLOD.

8 Ptrs turn to face each other, W's back to ctr (ct 1), a small step fwd, raising hands upward and outward to the sides (ct 2), a small step bkwd, lowering hands (ct 3). *step fwd ptr*

9-12 Repeat pattern of meas. 5-8 progressing CW (RLOD). Finish facing LOD, W on ptr's R with her L arm in his crooked R elbow.

Part IIa -- Promenade (Music A)

13-20 Promenade with small walking steps (accenting slightly ct 1 of each meas). Finish facing ptr, M's back to ctr.

continued...

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Part IIIa -- Slap and clap (Music B)

- 21-22 M slap own thighs and W clap own hands (ct 1).
 Each clap own hands twice (cts 2,3).
 Clap both hands with ptr (ct 4).
 Clap own hands (ct 5).
 Clap both hands with ptr (ct 6).
 23-28 Repeat pattern of meas. 21-22 three more times (4 times
 in all. *on 4th pattern after clapping ptrs hands once, hold
 that pos for the final 2 cts.*

REPEAT ENTIRE SEQUENCE as above except at meas. 17
 every cpl 1 turn as a cpl CCW half around to face a cpl 2 in a circle of
 four, each W on ptr's R, and during meas. 21-22 each extend hands
 sdwd to clap both hands with neighbors instead of ptr's (cts 4 and 6).
 (To avoid missing, each watch own R hand). *after 2nd time then
 m #1 takes his ptrs by hand & steps to inside of arc to begin again*

REPEAT ENTIRE SEQUENCE AGAIN as above except at meas.
 17 all stand in one large circle, each W on ptr's R, and during meas.
 21-22 each clap sdwd with neighbors (cts 4 and 6). Finish with all
 hands joined in a circle and raised.

References: Schützenberger & Derschmidt v. 3 p. 9 (music p. 12).

Dance description by Rickey Holden and Walter Kögler. Abbreviations
 added to fit U.O.P. syllabus format.

Presented by Walter Kögler