

BOJYANOVO HORO

(Also called Trite Püti and Levyata)
Elkhovo area, Yambol district, southeastern Thrace, Bulgaria

Source: Stoyan Stoyanoff of the Yambol Folklore Ensemble;
steps originally from Bojyanovo.

Record: "Folk Dances of Bulgaria, Volume one," Vitosha Folk
Orchestra, VIT 001, Side 1, Band 3, "Trite Püti"

Music: 2/4, accent on ct 1.

Formation: Segregated lines, with hands held either at shoul-
der height or down, depending on the Fig.

Meas

Pattern

I. OT NACALOTO

- 1 Facing ctr with hands at shoulder level, step on R diag
fwd R (ct 1); step on L diag fwd R (ct 2).
- 2 Step on R diag fwd R (ct 1); close L ft beside R ft, no wt
(ct 2).
- 3 Step on L diag bkwd L, i.e., going back along the same
track, and swinging arms downward (ct 1); step on R diag
bkwd L (ct 2).
- 4 Step on L diag bkwd L, swinging arms fwd up to shoulder
level again (ct 1); close R ft beside L, no wt (ct 2).
- 5 Step on R fwd (ct 1); close L beside R, no wt (ct 2).
- 6 Step on L bkwd (ct 1); close R beside L, no wt (ct 2).
- 7 Step on L sdwd to the L, swinging arms downward (ct 1);
close R to L, no wt (ct 2).
- 8 Step on L sdwd to the L, returning arms to shoulder level,
"W" pos (ct 1); close R to L, no wt (ct 2).

II. NA MYASTO

Throughout this Fig, face slightly L of ctr, joined
hands held down.

- 1 Čukče on L (ct 1); step (almost sdwd) on R diag R twd
ctr (ct &); step L ft beside R (ct 2); step on R in place
(ct &).
- 2 Čukče on R (ct 1); step (almost sdwd) on L diag back L
out of ctr (ct &); step on R beside L (ct 2); step on L
in place (ct &).
- 3-4 Repeat action of meas 1-2, Fig II.

For the remaining Figures, joined hands are in "V" pos
and always swing bkwd on ct 1 and fwd on ct 2.

III. TRITE PÜTI

- 1 Facing diag R, Čukče on L (ct 1); step R fwd in LOD (ct &);

BOJYANOVO HORO (continued)

- 2 Čukče on R (ct 2); step on L fwd in LOD (ct &).
- 3 Čukče on L (ct 1); turning to face ctr, step R sdwd to
the R (ct &); step on L slightly in front of R (ct 2);
step R in place (ct &).
- 4 Čukče on R (ct 1); step L sdwd to the L (ct &); step on
R slightly in front of L (ct 2); step L in place (ct &).
- 5 Step R sdwd to the R (ct 1); step L in place (ct &);
step on R slightly in front of L (ct 2); step L in place
(ct &).
- 5-6 Repeat action of meas 3-4, Fig III, with opp ftwk and
direction.
- 7 Čukče on R (ct 1); turning to face diag L of ctr, step
on L diag bkwd L (almost a sdwd step) (ct &); slide R
ft across floor up to L ft (ct 2); step L diag bkwd L
again (ct &).
- 8 Slide R across floor up to L (ct 1); step L diag bkwd L
(ct &); slide R across floor up to L (ct 2); step L diag
bkwd L (ct &).

IV. NAPRED

- 1-4 Repeat action of meas 1-4, Fig III.
- 5 Čukče on L (ct 1); scuff R fwd (ct &); step R fwd (ct 2);
scuff L fwd (ct &).
- 6 Step L fwd (ct 1); scuff R fwd (ct &); step R fwd (ct 2);
scuff L fwd (ct &).
- 7-8 Repeat action of meas 7-8, Fig III.

V. NA DYASNO

- 1-4 Repeat action of meas 1-4, Fig III.
- 5 Step R sdwd to R (ct 1); step on L behind R (ct &); step
R sdwd to R (ct 2); scuff L slightly fwd (ct &).
- 6 Repeat action of meas 5, Fig V, with opp ftwk and direc-
tion.
- 7-8 Repeat action of meas 5-6, Fig V.

VI. DYASNO i NAPRED

- 1-8 Repeat action of Fig V.
- 9-12 Repeat action of meas 5-8, Fig IV.

--presented by Marcus Holt