

# WAVES

(Chinese - Hong Kong)

**SOURCE:** The folk dancers in Hong Kong are creating their own heritage in dance. Various choreographers gathered together and created dances reflecting the heritage of the Chinese people living in the Hong Kong area. Waves is one of the fourteen dances selected by this group. It has the characteristics of Israeli dance which has been very popular in this area, yet the modern Chinese music reflects where the people are today. A personal thanks to T.K. Lau and Mai Fung for their assistance in providing the material for this dance.

**MUSIC:** CD: "Hong Kong Dance" Series 1. Band 6.

**METER:** 3/4

**FORMATION:** Non-partner. Dancers form a closed circle with hands down.

Meas Count

Pattern

1-8 **INTRODUCTION:** Stand in place during the first eight meas. of music.

## **I. CIRCLE/IN and OUT:**

1-4 1-12 Starting with the R foot, do four waltz steps to the R (LOD).

5-6 1-6 Move to center of the circle starting with the R foot and do two waltz steps forward.

7-8 1-6 Move back to the original circle with two waltz steps starting with the R.

9-16 Repeat Meas. 1-8 to the L (RLOD) still starting with the R foot.

## **II. WAVES:**

1 1-3 **HIGH WAVES:** Facing center, step R to R and rock toward R foot. Hands go up high with palms facing center and sway the hands to the R.

2 1-3 Rock back on to L foot with hands swaying to L.

3-4 Repeat Meas. 1-2.

7-8 1-12 Turning R and starting with the R foot, do four waltz steps making a small CW circle to end in original place in the circle. The R wrist rolls from the waist forward with the R hand open in front of the body during each waltz step on the R. The L wrist rolls from the waist forward with the L hand open in front of the body during each waltz step on the L.

9-16 **LOW WAVES:** The footwork is the same as in the High Waves except the hands are down during this step.

## **III. CIRCLE/IN and OUT:**

1-16 Repeat Fig. I

## **IV. WAVES:**

1-16 Repeat Fig. II

## **V. WAVES:**

1-16 Repeat Fig. II

Presented by Bruce Mitchell