

RUFTY TUFTY (Continued)

6. partners repeat set and turn single.
7. Dancers repeat the leading away figure with partners and opposites as above.
8. Partners arm right and left.
9. Dancers now repeat setting and turning single twice, followed by the leading away figure with partners and opposites.

SCHUH POLKA

Music: Any polka

Formation: Double circle partners facing, inside hands joined, outside hands on hips.

1. Starting on the outside ft. polka face to face and back to back.
2. While the M takes 4 walking steps straight ahead, the W turns inward to her L making two complete turns with 4 walking steps.
3. In shoulder-waist position execute two polka steps followed by 4 pivot steps.

BOLERO (American)

Music: Estudiantina or an American waltz of medium tempo.

Formation: Partners with inside hands joined, facing each other.

1. Starting on the outside foot, M L and W R, take a "stop-kick-swing-draw step." Partners thus end back to back. Take two draw steps moving backwards.
2. Repeat above step starting on inside foot. (M R and W L). On this figure dancers are face to face. Complete figure with two draw steps moving backwards.
3. With both hands joined take a kick-swing forward and back. Turn out from each other with two waltz steps. Repeat this figure.
4. In social dance position take a dip step (M steps back on L, W fwd. on R) followed by 6 waltz steps in ordinary dance position.

LAS ESPUELAS (Mexican)

Music: Imperial "Las Espuelas" #1004-B

Formation: M in back of W, both with L side to audience.

1. Entrance Step. Step-hop on the R ft. bringing the L ft. fwd. in front of the R. Step-hop on the R bringing the L ft. back to place. Step-hop on the R ft., place the L heel fwd. and turn on the L heel a 1/2 turn to the L. Repeat the above starting with a step-hop on the L. Turn to the R a half-turn as the R heel is extended. Repeat all of above doing the above pattern 8 times changing directions. (On the turn the trailing ft. is kept in back and takes the weight as soon as the turn is completed. As dancers execute this entrance figure, they gradually move fwd. on the stage.)