

# 1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

Presented by: ANTHONY IVANCICH

## BOLERO DE CASPE Aragon, Spain

This dance was learned by Anthony Ivancich from Senor Azorin, in Madrid, in 1963. The Bolero is a form found in many parts of Spain. This particular dance retains the energetic character of Aragon and the Jota.

MUSIC: "Bolero de Caspe" JOTAS CANTADAS, Montilla FM-166

FORMATION: A line of M facing a line of W (Couple dance in contra formation)

STEPS & STYLING: Arms: Unless otherwise indicated, both M and W from meas 10 on, hold their arms diag high to sides. Arms are rounded but not bent and hands come to approx the ht of the top of the head. At start arms are relaxed to the sides.

FORM: As in many Spanish dances, the singer gives the cue to begin and to stop steps. One entire step is danced during an instrumental, will change when the singer begins to sing, and will change again when the singer finishes.

All pattern desc. are for the M. W will use opp ftwk unless otherwise noted. All steps except the Saltando Step are done to both sides.

### 1. Interim Step (1 meas)

meas	ct	
a	1-2	Step L in place kicking R fwd, leading with ankle.
	3-4	Step R in place, kicking L fwd, leading with ankle.
	5	Step L in place
	6	Step R in place

This step does not alternate sides. W always do it opp to M. W beg R

### 2. Bolero-Jota step (2 meas)

a	1	Touch L to L with pointed ft
	2	Raise L leg at same time slightly flexing L and leap (begin a hpp) from R ft
	3	Straighten L while landing on R (finishing a hop)
	4	Step L beside R
	5	Step R to R
	6	Small Leap onto L, next to where R was
b	1	Place R toes on floor in front and slightly crossing RL.
	2	Hold
	3	Leap onto R, next to where L ft was, and place L toe on floor in front and slightly crossing R ft.
	4	Hold
	5	Leap onto L next to where R was and place R as in Meas b,ctl
	6	Leap onto R next to where L ft was and place L as in meas B,ctl

Continue step to other side

### 3. Paseando Step (one meas)

a	1-2	Step L fwd
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*Continued...*

# 1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

## Bolero de Caspe, continued 2

3 Step R fwd

4-6 Three steps in place to turn 1/2 to face opp direction.

Repeat to other side.

### 4. Saltando Step: (takes 2 meas)

- a
- 1 Leap on L (displacing R), and point R to R.
  - & (R toe touching and R leg slightly flexed)
  - 2 Jump into air (beg a hop) with L while moving R lower leg to cross in front of L.
  - 3 Land on L (completing hop) and point R diag in front of L (feet end crossed)
  - 4 Jump into air (beg a hop) with L while moving R lower leg back twd the R.
  - 5 Land on L (completing hop) and point R to R.
  - & Jump into air (beg a hop) with L while moving R lower leg to cross in front of L.
  - 6 Land on L (completing hop) and point R diag in front of L (crossing at completion).
  - & Jump into air (beg hop) with L while moving R lower leg back twd R
- b.
- 1 Land on L and point R to R
  - 2-3 Repeat meas a, cts 2-3
  - 4 Hold
  - & Jump with L and move R to fwd position.
  - 5 Land on L and extend R in front of hips
  - 6 Leap quickly onto R with a flexion of R leg and land in place and extend L bwd.

Repeat step to the SAME side

### 5. Ending Step (takes one meas)

Preparation

- 6 Lift L to L
- & Flex L quite sharply and leap off R ft.
- a
- 1 Land on L where R was, at same time, bent R leg knee is brought fwd and foot of R leg is brought to facing twd L.
  - 2 Step R to R
  - 3 Hop on R. L ankle is brought to pass behind and cross R lower leg
  - 4 Step on L behind R
  - 5 Step R to R
  - 6 Leap onto L and raise R to R
  - & Flex R leg quite sharply and leap off of L.

Repeat to other side.

### 6. Picow: (takes one ct)

- a
- 1 Small leap onto L placing R toe directly in front of L. R should be directly in perp. pos to floor.
  - 2 Same as ct 1 but to other side
  - 3-4 Repeat cts 1-2
  - 5-6 Repeat cts 1-2
- (Step is similar to running place)

*continued...*

# 1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

## Bolero de Caspe, continued - 3

6/8	MUSIC	PATTERN
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meas	I. INSTRUMENTAL	
1	Introduction	
2	Step fwd with L (cts 1-2), step fwd with R (cts 3-4), Step fwd L(5-6)	
3	Step fwd with R, bending knee and bringing L behind R knee. At same time bend slightly fwd from waist (Acknowledgement) During this bend, M brings R forearm in front of waist and L forearm in back of waist. W keep arms to side (cts 1-2); step back onto L keeping orig upright pos. M arms come back to his side, (cts 3-4); Step bwd onto R ft (cts 5-6);	
4	Step back onto L (cts 1-2); step back onto R (cts 3-4); Step in place on L (ct 5), Step in place on R (ct 6)	
5-9	<u>Interim Step</u> (during the 9th meas, voice of singer will begin)	
	<u>II. First Singing</u>	
10-23	<u>Bolero-Jota Step</u> ( M begin L. Dance step seven times in all.	
24	Meas a of <u>Bolero-Jota</u> step ( M should be touching R and moving L)	
	<u>III. Instrumental</u>	
25-29	<u>Interim Step</u> (during 29th meas, voice will begin. Do 5 step patterns.	
	<u>IV 2nd Singing</u>	
30-36	Dance <u>Paseando Step</u> (M beg L, W opp ftwk)	
37	Step fwd R (cts 1-2), Step L fwd (ct 3) <u>MEN</u> Step R next to L (ct 4), step L next to R (ct 5) (Very often a couple of quick, fast, light steps are added between beats) <u>WOMEN</u> : Step L next to R (cts 4), Hold (ct 5) (Quick steps may be added during hold ct) <u>BOTH</u> Leap onto R while kicking L lower leg to L (knees remain together) (ct 6)	
	<u>V. Instrumental</u>	
During meas 38-43. ptrs will exchange places passing L shlr. (3 <u>Saltando</u> steps in all). End facing ptr by turning CCW on third step. Singer will begin during meas 44)		
38-43	<u>Saltando Step</u> ( M & W are doing step to same side)	
44	Same as meas a of <u>Saltando Step</u>	
45	M touch R to begin <u>Bolero-Jota Step</u> . W touch L to begin (ct 1) Dance meas a, cts 2-6 of <u>Bolero-Jota</u> step (cts 2-6)	

# 1970 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

## Bolero de Caspe, continued 4

### VI 3rd Singing

- 46 Dance meas b of Bolero-Jota Step
- 47 Dance meas a of Bolero-Jota Step but turning 1/2 turn in place CCW to end with back to ptr. (see meas 51)
- 48 Dance meas b of Bolero-Jota Step
- 49 Dance meas a of Bolero-Jota Step but turning 1/2 turn in place CW to end facing ptr. (See meas 51)
- 50 Dance meas b of Bolero-Jota Step
- 51 Touch L (ct 1), one small hop turning slightly CCW at same time flexing and straightening L leg (See meas a, cts 2-3 of Bolero-Jota Step (cts 2-3), move 2 steps CCW continuing the turn (cts 4/5), leap onto L finishing 1/2 turn and extend R leg to R from the knee (knees tog) (cts 6)
- 52 Repeat meas b of Bolero-Jota Step (cts 1-4), take small fwd with L (ct 5), step fwd R (ct 6)

### VII Instrumental

53-57 Interim Step Voice begins during 57th meas)  
During meas 53-57 dancers will turn 1/2 turn CCW and then exchange places with ptrs, passing L shldr. End facing ptr with another 1/2 turn CCW when back in place. (M & W turn in same direction)

- 58 Step L and extend R fwd (ct 1), cross R leg over L with R knee above L knee (cts 2-3), step R in place then extend L fwd (ct 4), Cross L leg over R with L knee above R knee (cts 5-6)
- 59 Step L to L (ct 1), Pivot CCW on L and finish facing ptr. End turn by placing wt on both feet with heels together and on balls of ft. (cts 2-3), hold (cts 4-5), Prepare L leg to start Ending Step (ct 6)

### VIII. Final Singing

60-70 Ending Step (11 times in all)

- 71 Step onto R and extend L fwd (Ct 1), Flex L as in meas 58, cts 5-6, (cts 2-3), Step L in place and extend R fwd (ct 4), Flex R leg as in meas 58, cts 2-3, (cts 5-6)
- 72 Step R to R (ct 1), Pivot CW on R and finish facing ptr. End turning by placing wt on both ft with heels together and on balls of feet (cts 2-3). Hold (Cts 4-6)
- 73-74 12 Picows (the R is place fwd first)
- 75 Step onto L fwd (ct 1), Leap into air off of L twd ptr (ct 2), land on R ending with L shldr adjacent with ptr L shldr and arms are hooked at shldr level. (ct 3). Hold (Cts 4-6.)

# ERRATA:

## BOLERO DE CASPE

Pattern 4, Saltando Step meas b, ct 5. Add to end of sentence: "(completing motion started in ct 4 &." meas b, ct 6, add to end of sentence: "from knee."

Pattern 6, Picow meas a, ct 1, line 2 should read "Perpendicular to floor."

FIG VI - Meas 52 After cts 1-4, insert missing word to read - "take small step fwd with L etc "

FIG VIII Meas 72 reads "Step R to R etc"

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Meas 45 should read: "M touch R to begin meas 3 of Bolero-Jota Step. W leap onto R ft and touch L to begin meas a of Bolero-Jota Step."

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