

BOMBILI
(Turkey)

Source: Serpil Uluğ, member of Tufem Folk Ensemble, Turkey, in 1974. From S. Vas in Central Eastern Turkey.
 Record: ÇARIK 102, side I, band 1
 Formation: Men and women in one line around a circle, little fingers joined at shoulder height, elbows bent.
 Styling: Hands and knees "bounce" in rhythm throughout the dance, except where otherwise noted.
 Rhythm: 4/4

Measure	Description
	<u>INTRODUCTION</u>
1-4	Instrumental introduction during which dancers stand in place, "bouncing" hands and knees in time to the music.
	<u>FIGURE I. TRAVELLING LOD</u>
1	Facing slightly LOD and travelling LOD, two "bouncy" two-steps R,L,R, L,R,L (cts 1,&,2, 3,&,4)
2	Step R slightly to the outside of the circular path, flexing both knees and leaning bkwd slightly (ct 1) Step L across in front, leaning slightly fwd and straightening knees (ct 2) Repeat cts 1-2 (cts 3,4). Arms do not "bounce" during these 4 counts, but follow the body, leaning alternately first bkwd, fwd,bkwd,fwd.
3-4	Repeat measures 1-2
	<u>FIGURE II. TRAVELLING TO CENTER</u>
1	Facing center, wt on L, quickly lift R, toe pointing down, first up then fwd and down in a rapid smooth circular motion as though pedalling a bicycle, and step next to L (ct 1), step L next to R (ct &), step R next to L (ct 2). (This is actually a two-step done in place, with Turkish styling on ct 1) Repeat cts 1-2 (cts 3,4) with L ft beginning the circular motion
2	Repeat measure 1
3	Twd center, two running steps R, L (cts 1,2), swinging hands down, straightening elbows on ct 2, jump on both with ft almost together, hands remaining down (ct 3) Hop on R, lifting L fwd, knee flexed slightly, toe pointing dow, as hands swing back up to basic shoulder height position, elbows bent (ct 4)
4	Backing up and twisting body a little, step L (ct 1), step R (ct 2), jump on both (ct 3), hop on L, lifting R fwd, knee flexed slightly, toe pointing down (ct 4)

Repeat Figures I and II until end of music.

Presented by Bora Özkök

24th SAN FRANCISCO KOLO FESTIVAL 1975