

DULUTH MINNESOTA AUGUST 1977

BOMBILI

RECORD: Çarik 102, Side I, Number 1
 SOURCE: Serpil Uluğ, member of Tufem Folk Ensemble, Turkey, 1974.
 NOTES: From Sivas in Central Eastern Turkey
 FORMATION: M and W, little fingers joined at shldr ht. Hands "bounce" in rhythm throughout the dance.
 RHYTHM: 4/4

Meas INTRODUCTION

4 meas Dance begins with singing

PATTERN

- 1 Facing slightly LOD and traveling LOD, two two-steps starting R (ct 1&2, 3&4)
 2 Facing ctr, leap to R, leaning bwd, straight L leg kicks out in frt (ct 1), step L across in frt leaning slightly fwd (ct 2), repeat for ct 3, 4
 3-4 Repeat meas 1-2
 5-6 Four two-steps in place, starting R
 7 To ctr, run R (ct 1), run L as hands swing down (ct 2), jump on both, hands are down (ct 3), hop on R, lifting L as hands swing up (ct 4)
 8 Backing up and twisting body a little, step L (ct 1), step R (ct 2), jump on both (ct 3), hop on L, lifting R (ct 4)

Repeat to end of music