BONNIE STRONSHIRAY
(Scotland)

SOURCE: Stronshiray is the former name of the native district of Robert Campbell's family in southwest Argyle. Its name comes from the Gaelic words "sroin" meaning nose or nose-like promontory or peak, and "sior" meaning everlasting. It is located at the point where Loch Long is met by the Holy Loch (location of the U.S. submarine base).

PRONUNCIATION: BAH-nee stron-SHEE-rae

MUSIC: Ready ... And!, TAC003 (TACSound); Strathspey (8x32 bars)

FORMATION: Longways set for 4 cpls (with 3 cpls dancing ea repeat). Ea cpl performs the dance 2X, ending at the bottom with a new top cpl (after a wait of 1 turn) starting every 2nd repetition.

STYLE: Strathspey (change of step hop) is used throughout unless a setting step is indicated. Step R fwd, close L to R heel, step R, hop R while beginning to bring L through

Common Schottische is used when setting is indicated in which ase 2 steps are required (bars 1&2, 5&6, 13&14). Step R to R, close L behind R heel, step R to R, hop R as L is brough up behind R leg (toe pointing down) repeat to L.

Corners are calculated from cpl 1 being in cpl 2's place. One's first corners are across the set to one's R and second to one's L; e.g. 1M to 3W and 1W to 2M for 1st cnrs, or 1M to 2W and 1W to 3M for 2nd cnrs.

FIGURE: Reel of Four is a figure of 8 with an extra loop added. It is performed by 4 people in a line, the ends facing in and middle 2 facing out. They begin by passing R and then L shldrs alternating until they return to their original places. When dancers reach the end of the reel they quickly turn R and come back the other way passing R shldrs again.

In this dance the reels of 4 are only half way. As a result the cnrs in crossing will pass shldrs R, L, and R to cross the set diagonally to their home position. At the same time, 1st cpl simply makes a series of CW loops around their cnrs.

METER:	PATTERN

Meas.

Introduction: There is a 1 bar chord to being, during which all 4 cpls bow or curtsey to their ptnr across the set

FIGURE I. (Half Reel Progression)

1- 2 1st and 2nd cpls turn ptnr both hands to finish in a line up and down the middle of the set (M facing up, W facing down) 3/4 turn, See Fig I

3 - 6 1st and 2nd cpls dance half a reel of 4

7 - 8 1st and 2nd cpls turn ptnr with both hands back to their own sides having changed places.

FIGURE II.

9 -10 1st cpl advances (setting as they travel) to form a diagonal line between their 1st crnrs See Fig II

11-12 1st cpl turns 1st crnrs (with both hands) to end between their 1st crnr cpl (M between 3rd cpl and W between 2nd cpl)

13-16 1st cpl repeat bars 9-12 with 2nd crnrs to end btn crnrs, on the wrong side of the set.

FIGURE III.

17-18 1st, 2nd, 3rd cpls cross over giving R hand in passing to end with 1st

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cpl facing out and the crnrs facing ea other diagonally across the set

19-20   1st cpl casts R around 2nd crnr persons to end facing ea other, up and down the set to end btn 2nd crnr cpls (1st M btn 2nd cpl and 1st W btn 3rd cpl) as ...

the crnrs advance and retire diagonally (1 step ea way)

21-22   1st cpl with 2nd crnr cpls, cross up and down (giving R hands in passing) to end 1st M facing down and 1st W facing up and the crnrs facing ea other diagonally across the set

23-24   1st cpl cast R around 2nd crnr persons (2nd W and 3rd M) to end in a diagonal line facing them. See Fig III.

FIGURE IV. (Diagonal Half Reels of Four)

25-28   1st cpl dances a half reel of 4 with 2nd crnrs *(passing pts nirchs by L shldrs)*

29-32   and repeats with their 1st crnr persons, to finish by turning R hands to their own sides in 2nd place.

REPEAT, 1st cpl, having moved one place down, dance with 3rd and 4th cpls.

(Alternative to slipping to the bottom at the end of the wnd repetition 1st cpl gives near hands to ea other and cross to the bottom as 4th cpl ends in 3rd place. Bob Campbell)
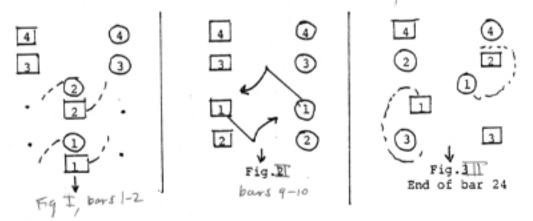
CUES:
12 half reel progression
1 set turn crnrs 3/4; repeat with crnrs 2
1 crnrs cross, 1 cast R as crnrs adv and ret; 1 crnr cpl rpt
1 crnr 2 half reel of 4; 1 crnr 1 repeat to end on sides

Fig I, bars 1-2

Fig.II
bars 9-10

Fig.III
End of bar 24

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