

## BONNIE STRONSHIRAY

Scotland

Stronshiray is the former name of the native district of Robert Campbell's family in southwest Argyle. Its name comes from the Gaelic words 'sorin' meaning nose or nose-like promontory or peak, and 'soir' meaning everlasting. It is located at the point where Loch Long is met by the Holy Loch (location of the U.S. submarine base).

PRONUNCIATION: BAH-nee stron-SHEE-rae

RECORD: Ready ... and!, TACO 003 (TACSound); Strathspey (8x32 bars)

FORMATION: Long ways set for 4 cpls (with 3 cpls dancing each repeat). Each cpl performs the dance 2X, ending at the bottom with a new top cpl (after a wait of 1 turn) starting every 2nd repetition.

STYLE: Strathspey (change of step hop) is used throughout unless a setting step is indicated. Step R fwd, close L to R heel, step R fwd, hop on R while beginning to bring L through with straight knee. Repeat with opp ftwk. All patterns begin with R.

Common Schottische is used when setting is indicated in which case 2 steps are required (bars 1&2, 5&6, 13&14). Step R to R, close L behind R heel, step R to R, hop on R as L is brought be behind R lower calf (toe pointing down).

Corners (cnrs) are calculated from cpl 1 being in cpl 2's place. One's (1's) first cnrs are across the set to 1's R and 2nd to 1's L; e.g. 1M to 3W and 1W to 2M for 1st cnrs, or 1M to 2W and 1W to 3M for 2nd cnrs.

FIGURE: Reel of Four is a figure of 8 with an extra loop added. It is performed by 4 people in a line, the ends facing in the middle, 2 facing out. They begin by passing R and then L shldrs alternating until they return to their original places. Then dancers reach the end of the reel they quickly turn R and come back the other way passing R shldrs again.

In this dance the reels of 4 are only half way. As a result the cnrs in crossing will pass shldrs, R, L, then R, to cross the set diag to their home position. At the same time, 1st cpl simply makes a series of CW loops around their cnrs.

*Continued...*

METER: 4/4

PATTERN

Meas.

INTRODUCTION: There is a 1 bar (meas) chord to begin with, during which all 4 cpls bow or curtsey to their ptr across the set.

FIG. I: (Half Reel Progression)

- 1-2 1st and 2nd cpls turn ptr 3/4 with both hands, finish in a line up and down the middle of th set (M facing up, W facing down). See Diag. 1
- 3-6 1st and 2nd cpls dance half a reel of 4.
- 7-8 1st and 2nd cpls turn ptr with both hands back to their own sides having changed places.

FIG. II:

- 1-2 1st cpl advance (setting as they travel) to form a diag line between their 1st cnrs. (bars 9-10) See Diag 2
- 3-4 1st cpl turn 1st cnr (with both hands) to end between their 1st cnr cpl (M between 3rd cpl and W between 2 cpl). (bars 11-12)
- 5-8 1st cpl repeat bars 9-12 (meas) with 2nd cnr to end between cnrs, on the wrong side of the set. (bars 13-16)

FIG. III:

- 1-2 1st, 2nd, 3rd cpls cross over giving R hands in passing to end with 1st cpl facing out and the cnrs facing each other diag across the set. (bars 17-18)
- 3-4 1st cpl cast R around 2nd cnr person to end facing each other, up and down the set to end in the middle between 2nd cnr cpls (1st M between 2nd cpl and 1st W between 3rd cpl), as.....  
the cnrs advance and retire diag twd ctr (1 step ea way). (bars 19-20)
- 5-6 1st cpl with 2nd cnr cpls, cross up and down (giving R hands in passing) to end with 1st M facing down and 1st W facing up and cnrs facing each other diag across the set. (bars 21-22)
- 7-8 1st cpl cast R around 2nd cnr person (2nd W and 3rd W) to end in a diag line facing them. (bars 23-24) See Diag 3

*Con firmed...*

FIG. IV: (Diagonal Half Reel of Four)

1-4 1st cpl dance a half reel of 4 with 2nd cnrs. (bars 25-28)

4-8 Repeat with 1st cnr persons (passing ptr in ctr by L shldr), to finish by turning R hands to their own sides in 2nd place. (bars 29-32)

REPEAT, 1st cpl, having moved one place down, dance with 3rd and 4th cpls.

(Alternative to slipping to the bottom at the end of the 2nd repetition, is for 1st cpls to give nearer hands to each other and cross to the bottom as 4th cpl ends in 3rd place. Bob Campbell)

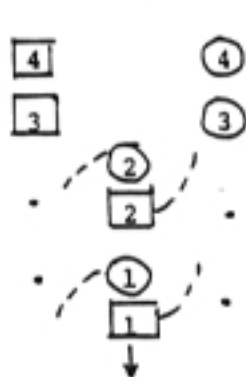
CUES:

1-2 half reel progression

1 set turn cnrs 3/4; repeat with cnrs 2

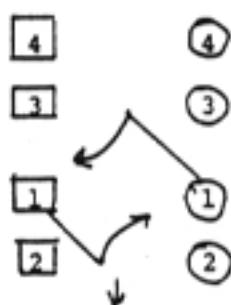
1 cnr cross, 1 cast R as cnr adv and ret; 1 cnr cpl rpt

1 cnr 2 half reel of 4; 1 cnr 1 rpt to end on sides



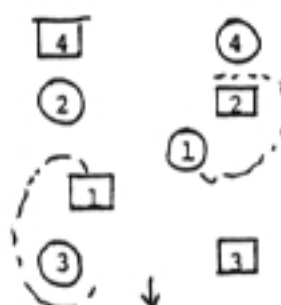
Diag. 1

Bars 1-2



Diag. 2

Bars 9-10



Diag. 3

End of bar 24

This dance was presented by Elinor Mackenzie Vandergrift at the 1986 Idyllwild Workshop

Dance notes edited by Richard Goss

Presented by Jim Harris  
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