## Bosanka cresenica

(BOSNIA-HERZEGOVINA)

Pronounced "BOH-sahns-kah Tray-SAYN-ee-tsah," meaning Shaking Dance from Bosnia.

Formation: Dancers arranged in radial lines from ctr (like spokes of a wheel),

side by side, facing L (RLOD). Any number in a line, mixed M and W. No hold. M arms up, elbows bent, palms half-turned out. W hands on

waist, palms out. Wt on L.

Record:

Yugoslavia Dance and Song, LP M-GT 101, side A, band 2.

Meter:

2/4.

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Meas	PATTERN
	Introduction: 6 meas.
1 2 3-22	Figure I Small step fwd on R, moving RLOD (ct 1). Bounce twice on R, touching L heel in front of R toe (cts $2 - \delta$ ). Repeat meas 1, reversing ftwk. Repeat meas 1-2 ten more times.
1 2-4 5-8 9-16 17-20	Figure II Continue to face L, moving sidewards R toward ctr. Take a small step on R ft to R (ct 1). Cross and step on L ft behind R (ct 1&). for cts 2 and 2&. Repeat meas 1-3, Figure I, in place. Repeat meas 1-4, reversing direction and ftwk. Repeat meas 1-8. Repeat meas 1-4.
1 2 3 4 5-20	Figure III Beginning with the L ft, take 4 small stamping steps, moving RLOD (cts $1-\delta-2-\delta$ ). Take a small stamping step fwd L (ct 1). Closing R ft to L, bounce twice on both ft (cts $2-\delta$ ). Repeat meas 2, reversing ftwk. Repeat meas 2. Repeat meas 1-4 four more times.
1 2 3-4 5-8	Figure IV Step fwd (RLOD) on R ft (ct 1). Bounce twice on R, keeping ball of L ft on floor (cts 2-&). Step bkwd on L ft in place (ct 1). Close R ft to L and bounce twice on both ft (cts 2-&). Repeat meas 1-2, reversing ftwk. Repeat meas 1-4.
1 2	Figure V Step fwd on R ft, bringing L heel to touch in front of R toe (ct 1). Bounce twice on R (cts 2-&). Step on L ft in place, bringing R toe to touch behind L heel (ct 1). Bounce twice on L (cts 2-&).
3	Step bkwd on R ft, L heel touching in front of R toe (ct 1). Bounce twice on R (cts 2-&). Step bkwd on L ft, R heel touching in front of L toe (ct 1). Bounce twice on L (cts 2-&).
5-14 95-188 189-210	Repeat meas 1-4 five more times.  Repeat Figures I-V.  Repeat Figure I.  Teles Camp 76
Notes by John Wagner	

Notes by John Wagner. Presented by George Tomov.

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