

BOSANSKA TRESENICA  
(Bosnia and Herzegovina)

BOH-sahns-kah Tray-SAYN-ee-tsah

Meaning: Shaking dance from Bosnia.

Record: Yugoslavia Dance & Song, LP M GT 101, Sd A, Bd 2.

Meter: 2/4

Formation: Dancers arranged in radial lines from ctr (like spokes of a wheel), side by side, facing L (RLOD). Any number in a line, mixed M & W. No hold. M arms up, elbows bent, palms half-turned out. W hands on waist, palms out. Wt on L.

MEAS

FIGURE

Introduction: 6 Meas.

I.  
1 Small step fwd on R, moving RLOD (ct 1). Bounce twice on R, touching L heel in front of R toe (cts 2-6).  
2 Rpt Meas 1, rev ftwk.  
3-22 Rpt Meas 1-2, 10X (11 in all).

II.  
1 Continue to face L, moving sdwd R toward ctr. Small step on R ft to R (ct 1). Cross and step on L ft behind R (ct 1). Repeat for cts 2 and 2.  
2-4 Rpt Meas 1-3, FIG I, in place.  
5-8 Rpt Meas 1-4, rev dir and ftwk.  
9-16 Rpt Meas 1-8.  
17-20 Rpt Meas 1-4

III.  
1 Beg L, 4 small stamping steps, moving RLOD (cts 1-6-2-6).  
2 Small stamping step fwd L (ct 1). Closing R ft to L, bounce twice on both ft (cts 2-6).  
3 Rpt Meas 2, rev ftwk.  
4 Rpt Meas 2.  
5-20 Rpt Meas 1-4, 4X (5 in all).

IV.  
1 Step fwd (RLOD) on R ft (ct 1). Bounce twice on R, keeping ball of L ft on floor (cts 2-6).  
2 Step bwd on L ft in place (ct 1). Close R ft to L and bounce twice on both ft (cts 2-6).  
3-4 Rpt Meas 1-2, rev ftwk.  
5-8 Rpt Meas 1-4.

*cont*

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2.

- V.
- 1 Step fwd on R ft, bringing L heel to touch in front of R toe (ct 1). Bounce twice on R (cts 2-6).
  - 2 Step L ft in place, bringing R toe to touch behind L heel (ct 1). Bounce twice on L (cts 2-6).
  - 3 Step bwd on R ft, L heel touching in front of R toe (ct 1). Bounce twice on R (cts 2-6).
  - 4 Step bwd on L ft. R heel touching in front of L toe (ct. 1). Bounce twice on L (cts 2-6).
- 5-14 Rpt Meas 1-4, 5X (6 in all).
- 95-188 Rpt FIGS I - V.
- 189-210 Rpt FIG I.

Presented by George Tomov  
Described by John Wagner