

BOSARKA  
(Serbia)

Background: Formerly, "Bosarka" (BOH-sar-ka) was a very popular kolo in a wide area around Pirot in East Serbia. The version given here was collected by Dick Crum from native dancers in the town of Lužnica in 1957. In Vol. V of their Narodne igre the pioneering Yugoslav dance researchers Ljubica and Danica Janković give a number of other variants (see note below) which they collected in the area in 1934, and mention an alternate name, "Basara". Yves Moreau found still another version in Bulgaria, in a village near the Yugoslav border, in 1969.

Recording: KB 407-A

Formation: "Lesa" formation: mixed lines of dancers with belt hold, R arm under, L arm over.

Meter: 2/4

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| Measure | Action  |
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| 1       | ♩ ♩ Facing slightly and moving R, step Rft (ct 1); step Lft across in front of Rft (ct 2)   |
| 2       | Repeat mov'ts of meas 1.  |
| 3       | ♩ ♩ Moving diag fwd/R ("northeast"), step lightly R-L-R (cts 1 & 2) OR step R (ct 1) and bring Lft up to Rft without wt (ct 2).   |
| 4       | ♩ ♩ Step diag bk/L ("southwest") with Lft (ct 1); hop on Lft swinging Rft slightly across (ct 2).   |
| 5       | ♩ ♩ Step Rft diag fwd/R ("northeast") at same time bringing R shoulder a bit fwd (ct 1); slight hop on Rft -- do not bring Lft up to Rft (leave Lft "pinned" to its position in back) (ct 2). |
| 6       | ♩ ♩ Step Lft straight back from ctr ("south"), a bit to the R of its "pinned" position (ct 1); close Rft to Lft taking wt (ct 2).   |
| 7       | ♩ ♩ 3 light steps in place, L-R-L (cts 1 & 2).  |
| 8-10    | Repeat mov'ts of meas 5-7.  |
|         | <u>Note:</u> There is a gradual rightward mov't during meas 5-10.   |

Note on Variants: In 1934, the Janković sisters mention "apparently recent variants", consisting of tripling and quadrupling the mov'ts of meas 1 and crossing Lft behind Rft; also, the mov'ts of meas 5-7 could be repeated more than once, probably at the whim of the leader.