

<sup>V</sup>  
Bosarka (Nisavsko Horo)

(Bulgaria-Jugoslaviya)

This line dance comes from a region which straddles the Bulgarian-Jugoslav (Serbian) border at the point where the Nisava River intersects. This region has other beautiful dances such as Ripna Maca, Jove Male Mome, which is common in Western Bulgaria. Songs, dances and costumes of the Nisava valley are identical on both sides of the political border so that it is impossible to classify them either as Serbian or Bulgarian.

This dance was learned by Yves Moreau from dancers in the village of Gubes near Bodec, Sofia district, December 1969.

Formation: Mixed lines. Belt hold, L over R. Face ctr. Wt on L ft, feet spart.

Style: Heavy, earthy feeling. Knees slightly bent. Upper part of body erect and proud.

<u>Measure</u>	<u>Pattern</u>
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Introduction: (16 meas - slow music): Rock slightly in place from side to side, one step to each meas, keeping feet apart. Begin by stepping on R ft.

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|------|---|
| 1    | Bending slightly fwd from the waist, step R to R (ct 1). Step L in front of R (ct 2).                                 |
| 2    | Repeat action of meas 1.  |
| 3    | Straighten and step R to R with a slight knee bend, raising L ft slightly off the ground (ct 1). Lift on R ft (ct 2). |
| 4    | Keeping ft apart, step on L with slight knee bend, raising R ft slightly off the ground (ct 1). Lift on L ft (ct 2).  |
| 5    | Step fwd on R with dipping motion, knee bent, body bent slightly bkwd from waist (ct 1). Lift on R ft (ct 2).         |
| 6    | Step on L ft in place, keeping R fwd (ct 1). Lift on L ft (ct 2).   |
| 7-8  | Repeat action of meas 5-6.  |
| 9-10 | Repeat action of meas 3-4.  |