

BOSMAT

Record: Dance with Moshiko, 6, Side 2, Band 12
Music: Moshiko Halevy
Choreography: Moshiko Halevy
Meter: 4/4
Formation: Line dance, hands held, arms bent at right angles. Dance done in debka style with bouncy steps.
Introduction: 8 cts.

<u>MEASURE</u>	<u>PATTERN</u>
	<u>I</u>
1	Face ctr: Debka stp: stp on R to R (1), step on L next to R (&), Repeat cts 1 & 2 two times more (2 & 3 &), stp on R to R, lifting L ft bk, bending knee at R angle (4).
2	Touch L toe fwd (1), stp on L in place, lifting R ft bk, bending knee at R angle (2), touch R toe fwd (3), stp on R in place, lifting L ft bk, bending knee at R angle (4).
3	Yem L (1 & 2), hop bkwd on L (3), stp bk on R (&) stp bk on L (4)
4	Step-hop on R in place, lifting bent L knee in front (1-2) Step-hop on L in place, lifting bent R knee in front (3-4)
5 -- 8	Repeat meas 1-4
	<u>II</u>
9	Touch R heel fwd (1), lift R ft bk, bending knee at R angle (2) stp fwd on R (3), stp on L next to R (&), stp fwd on R (4)
10	Repeat meas 9, reversing ftwk
11	Repeat meas 9
12	Turn 1/2 turn to L (CCW), with 4 walking stps: L,R,L,R (21-4)
13 -- 16	Facing BOH: Repeat meas 9 - 12, reversing ftwk, starting L
17 -- 24	Repeat Pattern I
	<u>III</u>
25	Face ctr: stp on R X frt L twisting hips to L with torso straight & knees bent (1), repeat with L: stp on L X frt R (2), hop on L (3), stp on R to R (&) stp on L X frt R (4).
26	Facing diag R, with body bent fwd slightly at waist & knees bent, stamp R ft in LOD (1-2), stamp L ft diag R (3), straighten body & hop on L to face RLOD, lift R ft bk, bending knee at R angle (4)
27 -- 32	Repeat meas 25-26 three times more.

Presented by Moshiko Halevy