

BOSMAT

Dance: Moshiko Halevy
Music: Moshiko Halevy

Meter: 4/4
Intro: 8 cts.

Formation: Line dance, hands held, arms bent at right angles.
Dance done in Debka style with bouncy steps.

- | <u>Meas</u> | <u>Pattern I</u> |
|-------------|--|
| 1 | Fc ctr: Debka stp: stp on R to R (1), step on L next to R (&),
Repeat cts 1& two times more (2&3&), stp on R to R,
lifting L ft bk, bending knee at R angle (4). |
| 2 | Tch L toe fwd (1), stp on L in place, lifting R ft bk, bending knee
at R angle (2), tch R toe fwd (3), stp on R in place, lifting L ft bk,
bending knee at R angle (4). |
| 3 | Yem L (1&2), hp bkwd on L (3) stp bk on R (&), stp bk on L (4). |
| 4 | Stp-hp on R in plc, lifting bent L knee in front (1-2)
Stp-hp on L in plc, lifting bent R knee in front (3-4) |
| 5-8 | Repeat meas 1-4 |
| | <u>Pattern II</u> |
| 9 | Tch R heel fwd (1), lift R ft bk, bending knee at R angle (2),
stp fwd on R (3), stp on L next to R (&), stp fwd on R (4). |
| 10 | Repeat meas 9, reversing ft wk |
| 11 | Repeat meas 9 |
| 12 | Turn 1/2 turn to L (CCW), with 4 walking stps: LRLR (1-4). |
| 13-16 | Fcng BOH: Repeat meas 9-12, reversing ft wk, starting L. |
| 17-24 | Repeat Pattern I |
| | <u>Pattern III</u> |
| 25 | Fc ctr: stp on R XFL twisting hips to L with torso straight & knees
bent (1), repeat with L: stp on L XFR (2), hp on L (3), stp on
R to R (&) stp on L XFR (4). |
| 26 | Fcng diag. R, with body bent fwd slightly at waist & knees bent,
stamp R ft in LOD (1-2), stamp L ft diag R (3), straighten body &
hp on L to fc RLOD, lift R ft bk bending knee at R angle (4). |
| 27-32 | Repeat meas 25-26 three times more. |
