## BOSA NOVA MIXER (U.S.A.)

Contemporary recreational dance by Henry "Buzz" Glass.

Record:	Col 42661 "Blame It On The Bosa Nova". 2/4 meter
Formation:	Double circle of cpls, facing ptr, M back to ctr. Hands are free.
Steps and Styling:	Free Bosa Nova style with arm and hip swings. Steps described for M, W dances counterpart
Meas	endo entro no no no se esta a Pattern
6	Introduction.  Dance starts with the vocal.
1-2	Start M L, W R, move sdwd LOD, stepclosestep, hold. Repeat in RLOD.
3-4	Repeat action of meas 1-2.
L, R, the M	Move sdwd LOD 7 steps: step L, close R, step, close, step, close, step, hold. Repeat in RLOD.
e with 3 seps As a Mixer, euvers on the	Join both hands with ptr, straight across, dance in place: twd ptr step L heel (ct 1). Step R ft (ct &). Back to place step L toe (ct 2). Step R toe (ct &).
10-12	Repeat action of meas 9, 3 more times.
13-16	Start M L, W R, back away from ptr (M to ctr) with 4 slow steps. Progress fwd to next person to L with 6 quick steps.
	Clap hands (meas 16, ct 2).

Repeat dance with new ptr.

ned bas I A I bwl geld 1200 605 W00 Presented by Henry "Buzz" Glass

FOLK DANCE CAMP - 1972

lightly brush R ft fwd against floor. Walk fwd R, L, R and brush