

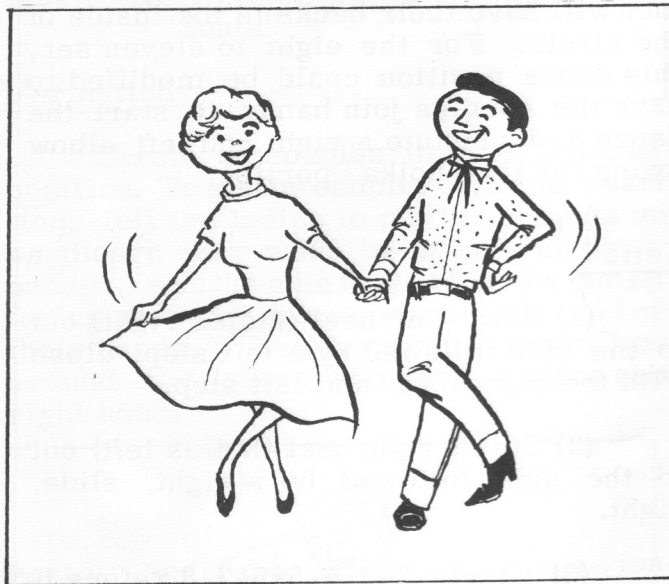
## BOSTON TWO-STEP *AMERICAN*

A nice dance for formal occasions. Reserve this dance for spots in the program where the group is ready to do something more graceful. Do not spoil the effect of this beautiful dance.

Music: Columbia DX1191

### Formation

Couples in a side by side position, inside hands joined, ladies hold skirt, man's hand on his hip.



### Action

- (1) Balance away from partner (man to left, lady to right).
- (2) Balance toward partner.
- (3) Walk forward four steps.
- (4) Turn inwards to face other direction, join the other hands and repeat the two balances and the four walking steps in the other direction.
- (5) Then turn and face partner and join two hands across.
- (6) Slide to the man's left, ladies right, then slide to the man's right.
- (7) Take ballroom position and turn with four two-steps turning clockwise, but moving counter-clockwise around the circle or swing partner in position.

## Leaders Cue

Balance out, and balance in; ahead two, three, turn.  
Balance out, and balance in; ahead three face.  
Step kick, step kick; slide left, slide left.  
Around, and around, and around you go; and on to the next.

## OH, JOHNNY *AMERICAN*

Oh, Johnny is a favorite of all ages and is used a great deal in Nebraska.

Music: Imperial Record #1099

### Formation

Single circle with the lady on the man's right.

### Action

- (1) All join hands and circle or walk to the left.
- (2) Everyone stops where they are and swings his partner or the lady on his right with a regular swing or with a right elbow hook.
- (3) "Swing that girl behind you" refers to the girl who was on the man's left in the original circle.
- (4) Swing your own partner.
- (5) "It's a lamande left with that sweet corner girl". Alamande left is best

