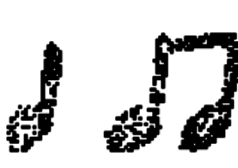


# BOTAÍTIKOS HOROS

(Arkadia-Greece)

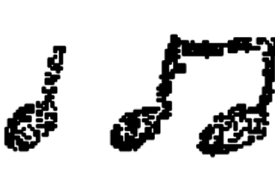
Source: This is a dance I learned from my great uncle Thodorís Pappáyiorgas. It was done in Arkadia when he was a young man at the turn of the century. The name refers to a villiage in Botia where it was popular. It was also done in other villages of the region. It seems similar to the Arahovítikos (Karyatidan) and the eastern Trata as described by Mary Vauras. In any case this dance has fallen out of popularity and is not done in the villages any more. It is a shorter form of the Syrtós as it was done in Peloponisos. It may relate to the Peloponisian Syrtós or the Stá Dýo of Épiros in northern Greece.

Music: 2/4.  Sonora LP SNR 532, side B, band 3.

Formation: Two lines, one of women and one of men. The mans line is behind the womens. The men raise there joined hands over the womens heads and then lower them in front of them making a front chain hold. In this way, the line becomes a mixed line with men and women alternating in a front chain hold position-mens arms on top. The leader is a man.

## Characteristics:

This is a peppy Syrtos. The feeling is fast and joyful.

Meas. cts. 2/4.  Basic Step

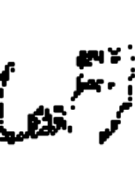
I  Facing LOD, step R to LOD onto the R foot.

 Small step with L foot across in front of R foot.

 Step with L foot next to R foot.

II  Step back (RLOD) with L foot.

 Step back with R foot next to L foot.

  Step to R with L foot.

 Hop on L foot.

Note: There man be a hop before count one of measure I.

# Syrtos

| <u>Meas.</u> | <u>Cts.</u> |                                         |
|--------------|-------------|-----------------------------------------|
| I            | ♩           | Step sideward to R on R.                |
|              | ♩           | Step behind the R on L.                 |
|              | ♩           | Step sideward to R on R.                |
| II           | ♩           | Step across in front of R on L.         |
|              | ♩           | Step sideward to R on R.                |
|              | ♩           | Step across in front of R on L.         |
| III          | ♩           | Facing center, step sideways to R on R. |
|              | ♩           | Step slightly forward on the L.         |
|              | ♩           | Step in place on R.                     |
| IV           | ♩           | Step slightly back on the L.            |
|              | ♩           | Step slightly back on the R.            |
|              | ♩           | Step in place on L.                     |

## Note:

When the music is peppy or leaping in feeling, there can be a hop before the slow beat (ct. 1) in measure II. As the L foot crosses in front, hop on the R foot. This in effect makes a skipping step.

Presented by John Pappas at Kolo Festival 1983.  
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