

BOURREE BOURBONNAISE

France, Bourbonnais

This simple dance has the basic components of a bourrée from Berry (avant-deux and croisements) yet it is very different.

Learned from Véronique Esvan at "Heritage 1991", Cornwall, Canada.

MUSIC: tape "Heritage 1991" second dance, first variation, 2/4 meter.
FORMATION: couples in longways or contra lines, 4 or 5 ft apart. Hands are free.

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- 8 meas. INTRODUCTION - START WITH MELODY
- 1 FIGURE 1 AVANT-DEUX (fwd and back)
- A 1 Starting both on L ft, ptrs move twd each other with a large step (1) Bring R heel near L ft without taking wt(2)
- 2 On the spot, 3 steps R.L.R. (1 and 2). No knee action.
- 3-4 Back away from each other using the steps described above.
- 5-8- Repeat meas 1-4, Figure 1.
- A' 1-8- Repeat meas 1-8, figure 1.
Note: during meas 8, turn L shoulder twd ptr. (épaulé)
- FIGURE 11 CROISEMENTS (crossing over)
- B 1 Moving twd ptr, 1/2 turn CCW with a large step on L (1) Bring R ft near L without taking wt(2)
- 2 Facing ptr, change place with a step-close-step (1 and 2) clearing shoulders.
- 3 Turn CW half way, L crossing over R (1) Close R ft near L without taking wt(2)
- 4 Complete your CW turn with 3 steps R.L.R. pointing L shoulder twd ptr. (1 and 2)
- 5-8 Repeat meas 1-4, figure 11
- B' 1-8 Repeat meas 1-8, figure 11.
- Repeat from beginning

Germain Hébert.