

**BOURRÉE CARRÉE DE ST. CHARTIER**  
(France)

Bourrée Carrée de St. Chartier (Boor-RAY cahr-RAY deh Saint SHAHR-tee-ay), from Lower Berry, is a variation of a "square" bourrée found by Pierre Panis in St. Chartier. It is closely related to the classical bourrée Carrée de La Châtre.

This dance was introduced by Louise and Germain Hebert, at the University of the Pacific Folk Dance Camp, in 1969.

MUSIC: Record: Rythms R-4001, Side B, Band 2.

FORMATION: Units of 2 cpls anywhere on the floor, cpl 1 facing cpl 2; W to M R, M 2 with back to ctr if the floor is crowded. All join hands at shoulder height.

STEPS AND STYLING: Pas de Bourrée (Pah deh Boor-RAY) - Bourrée step (1 meas - 2/4 meter): Step fwd on L (full ft) bending knees outward (ct 1); step R near L, beginning to straighten knees slightly (ct &); step L in place (ct 2). Next pas de bourrée would begin with R. The step can be done moving fwd or bkwd, to R or L, or turning.

Croisements (Crawz-MAHN) - crossing over (4 meas - 2/4 meter): Two dancers begin with L shoulders twd each other.

Meas 1: Beginning L, take a long step twd each other, at same time turning 1/2 L, CCW (ct 1). (Dancers now have R shoulders twd each other.) Step R beside L (ct &); step L in place (ct 2).

Meas 2: Beginning R, dancers move sdwd R with 1 bourrée step to finish past face to face pos as follows:  
Step sdwd R (ct 1); step L beside R (ct &); step R in place (ct 2).

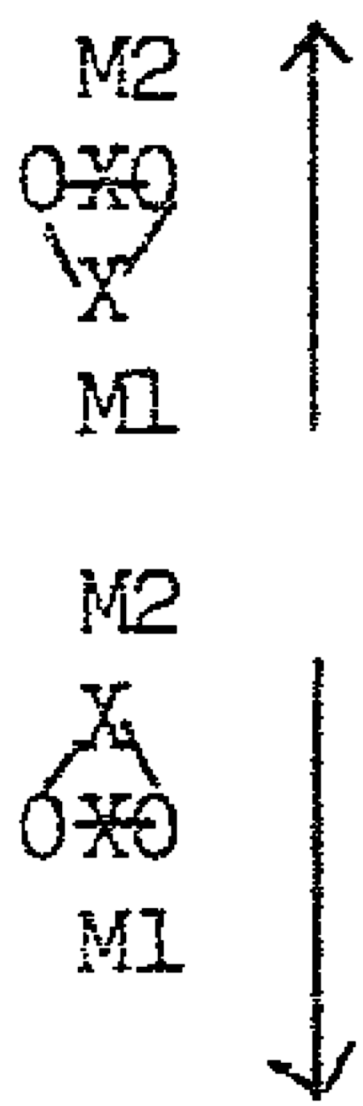
Meas 3: Beginning L dancers move into opp place as follows:  
Step L across R making 3/4 R (CW) turn (ct 1); step R beside L (ct &); step L in place (ct 2).

Meas 4: All move fwd twd ctr, RLR (cts 1 & 2); M stamp last step R; W take no wt on last step R.

In Berry, bourrées are danced in a very sober manner, with the M carrying most of the typical styling in their knee action. In the long steps fwd, M lead with the heel, then taking full wt on the whole ft. M knees are kept apart (turned out) and never fully straightened throughout the dance. W are strictly forbidden to copy M styling, and they dance in a very delicate way.

Ftwork is the same for M and W, unless otherwise stated.

MUSIC	2/4	PATTERN
Measures		
4 meas	<u>INTRODUCTION</u>	Join hands at shoulder height, elbows bent and down. On meas 4 (ct 2) M2 draw both W close beside himself. Keep all hands joined until end of Fig I.
I. <u>AVANT DEUX</u> (Forward and Back)		
A 1-2	M 1 move fwd (twd opp M) as M 2 and W 1 and W 2 move bkwd with 2 bourrée steps. At end of meas 2, M 1 draw both W beside himself, W 1 turning 1/2 CW, W 2 turning 1/2 CCW.	
3-4	M 2 move fwd while M 1 and both W move bkwd with 2 bourrée steps. At end of meas 4, M 2 draw both W beside himself, W 1 turning 1/2 CCW, W 2 turning 1/2 CW.	
5-8	Repeat action of meas 1-4.	



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- A 1-8 Repeat action of meas 1-8. W take no wt on last step R.  
Release hands with opp cpl; keep ptrs hand. Free hands at sides or W may hold skirt where hands fall naturally.

II. CARREMENT (Going Around the Corners)

In the following pattern dancers travel halfway around an imaginary square, M-CCW, W-CW, to finish in opp cpls place.

- B 1 Step sdwd away from ptr (ML-WR) (ct 1); touch MR-WL beside supporting ft (ct 2). Pull slightly away from ptr.

2-4 M: Give W a lead to cross and release hands. Beginning R, with 3 bourrée steps turn 1-1/4 turns R (CW), passing behind ptr to finish with L shoulder twd opp W.

W: Step L sdwd L (ct 1), step R beside L (ct 2). Beginning L, with 2 bourrée steps turn 3/4 turn L (CCW) to finish with L shoulder twd opp M.

- 5-8 All dance Croisement, changing places with opp person. On last meas all move twd ctr (RLR). M stamp on last step R; W take no wt on last step R. Ptrs join inside hands.

Note: Dancers have now traveled halfway around the imaginary square and are in opp cpls place.

- B 1-4 Beginning with step diag bkwd away from ptr (instead of sdwd), repeat action of meas 1-4 (Fig II).

- 5-8 Repeat action of meas 5-8 (Fig II).

Cpls are now in original places.

All join hands and repeat dance from the beginning.