

This is a variation of a "square" bourrée found by Pierre Panis in St-Chartier (Lower-Berry). It is closely related to the "classical" bourrée carrée de la Châtre. Learned from Pierre Panis and Paul Bouard in August 1967. at Pont Chrétien, France.

Music: Record. FAC 4001 Side B band 2. 2/4 meter

Formation: "Quadrette" formation, unit of 2 cpls facing each other.
Hands are held shoulder height.

M 2
W 2 W 1
M 1

4 meas Introduction

Figure I - Avant-deux

- A 1-2 M 1 moves fwd as M 2 and W 1 and W 2 move bkwd with 2 bourrée steps.
3-4 Reverse meas 1-2, as M 2 moves fwd, M 1 and the 2 W backing up.
5-8 Repeat meas 1-4.
A 1-8 Repeat meas 1-8.

Figure II - Carrement

- B 1-4 Drop outside hands M and W do a balance step on outside ft, pulling apart
M: Step sdwd to L on L ft (ct 1); close R without taking wt (and 2). W do reverse M change place with ptr describing 1-1/4 turn to R using 3 bourrée steps. They finish in "épaulé pos" twd opp W. W change place with their ptr with a side step on L ft (ct 1); close R ft near L (and 2). W do 3/4 turn to their L with 2 bourrée steps, finishing in "épaulé pos" twd opp M
5-8 Ptrs change place with opp using steps of "croisement." On last meas all move twd ctr. M stamp on last ct with R ft. M step on R without taking wt.
B 1-4 Repeat meas 1-4, Fig. II, balancing diag bkwd on outside ft.
5-8 Repeat meas 5-8, Fig. II, finishing all in the middle of the formation. All join hands.
Repeat from the beginning.