

BOURREE DROITE

(FRANCE)

This bourrée takes its name from the formation in which it is executed. Learned from Pierre Panis in the summer, 1964.

Music: Record: Uni-disc Ex 33-173, Side A, band 2. 3/8 meter.

Formation: M on one line facing W on another line, 4 ft apart.
NOTE: Ptrs should be able to touch their hands in straightening their arms.

Steps: As described in "Basic Steps for Bourrées"

| <u>Measures</u> | <u>Pattern</u> |
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| 4 meas | Introduction. On meas 4, turn L shoulder twd ptr. |
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| A | <u>FIG I (AVANT-DEUX)</u> |
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| 1-4 | Starting with L ft, M move twd W with "avant-deux épaulé" steps. NOTE: W begin with <u>the same action only 2 meas later.</u> |
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| 1-4 (repeat) | Repeat meas 1-4, Fig I. |
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|----------------|----------------------------|
| 1-4 and repeat | Repeat meas 1-4 and repeat |
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| B. | <u>FIG II (PAS DE BASQUE AND CROISEMENT)</u> |
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As Fig II begins, M are back at their original pos.

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| 1-4 | In place M do 4 pas de basque. Use 4th pas de basque to turn L shoulder twd ptr. NOTE: As W started 2 meas late, they are in the middle of the formation when Fig II starts. They go back to their pos with meas 3-4 of avant-deux. They do only <u>2 pas de basque.</u> |
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|-------------|--------------------------|
| 1-4(repeat) | Croisements for M and W. |
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| 1-4 | Everybody do 4 pas de basque, using the 4th to turn L shoulder twd ptr. |
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| 1-4 (repeat) | Croisements for M and W. This brings everybody into original pos. |
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Repeat from beginning. Every second time, do "epingle à cheveux" instead of "avant-deux épaulé" in Fig. I.