

Presented by Al Vincent

BOURRÉE DROITE
(France)

This bourrée takes its name from the formation in which it is executed. Originally taught by Pierre Panis in the summer, 1964.

MUSIC: Record: Uni-disc Ex 33-173, Side A, band 2. 3/8 meter

FORMATION: M in one line facing W in another line, 4 ft apart. NOTE: Ptrs should be able to touch their hands in straightening their arms.

STEPS: As described in "Basic Steps for Bourrées"

Measures

4 meas

A

1-4

5-16

B

1-4

5-8 (repeat)

9-12

13-16 (repeat)

Pattern

Introduction: At the very end of the introduction, turn L shoulder twd ptr in preparation for "avant-deux épaulé"

FIG I (AVANT-DEUX)

Starting with L ft. M move twd W with "avant-deux épaulé" steps, while W dances 2 steps in place. NOTE: W begin with the same action only 2 meas later.

Repeat meas 1-4, Fig I, 3 more times

FIG II (PAS DE BASQUE AND CROISEMENT)

As Fig II begins, M are back at their original pos.

In place M do 4 pas de basque. Use 4th pas de basque to turn L shoulder twd ptr. NOTE: As W started 2 meas late, they are in the middle of Fig I when Fig II starts. They go back to their pos with meas 3-4 of avant-deux. They do only 2 pas de basque in place.

Croisements for M and W.

Everybody does 4 pas de basque in place using the 4th to turn L should twd ptr

Croisements for M and W. This brings everybody into original pos.

Repeat from beginning. Every second time, do "epingle à cheveux" instead of "avant-deux épaulé" in Fig I.