

- SOURCE: From the region of Sancerre in Upper-Berry. This part of Berry is called the strong country because of its energetic dances.....Learned from Germain Hébert - 1968.
- MUSIC: Record: RYTHME #4001; also Barclay 'Le Berry' - Side B, Band 4.
- FORMATION: M in line facing W in line about 4 ft apart. Ptrs should be able to touch hands in straightening their arms.
- STEPS: Described in basics.
- MUSIC METER: - 3/8 in phrases of 8 Meas. For clarity Meas are numbered 1-16 for each FIG. rather than Meas 1-8 & 1-8, repeated.

Music: 3/8

PATTERN

Meas

- 1-4 INTRODUCTION: Dancers stand in place (on Barclay record it is 8 Meas).
- 1-4 FIGURE I: FWD & BACK
Starting L ft, M move twd W with Avant-deux du Haut Berry. W begin with the same action, only 2 Meas later.
- 5-16 Repeat Meas 1-4 three ^{more} times.
- FIGURE II: CROSSING OVER
M are in their orig places, W who started 2 Meas later are in the middle of the formation.
- 1-6 M on the spot do 6 Bransiller steps. W will complete Avant-deux (2 Meas) & then do 4 Bransiller.
- 7-10 All dance Croisement du Haut Berry; finish in opp place.
- 11-14 All do 4 Bransiller.
- 15-16 All do Meas 1-2 of Croisement du Haut Berry but do not cross over. M turn 3/4 CCW & W turn 1/4 CW to finish in a single line, M behind W in middle of the formation; all facing dir that was M's orig L side.
- 1-4 FIGURE III: HAIRPIN TURN
All dance Epingle à Cheveux. M & W both move to their L & back to place.
- 5-16 Repeat Meas 1-4 three ^{more} times.
- 1-6 FIGURE IV: CROSSING OVER
All do 6 Bransiller moving bkwd twd orig place (M turn 1/4 CW, W turn 1/4 CCW while doing these steps to finish facing ptr).
- 7-10 All dance Croisement du Haut Berry; finish in opp place.

Continued...

- 11-14 All do 4 Bransiller.
- 15-16 W do 2 more Bransiller, while M pivot quickly on L ft (1 full turn CCW), moving fwd but not crossing over during Meas 15 & moving back to place with a bourrée step starting R ft on Meas 16.

NOTE: At end of dance M & W will have changed places.
If dance is repeated from this pos, all will be facing the opp dir when in the single line in FIG. II.

Presented by Grace Nicholes
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