

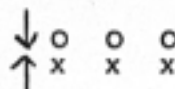
BOURRÉE DROITE DU PAYS FORT

(France - Upper Berry)

Origin: This bourrée comes from the region of Sancerre in Upper-Berry. This part of Berry is called "the strong country" because of its energetic dances. Learned from Pierre Panis and Paul Bouard, Pont-Chrétien, France, August 1967.

Music: Records Barclay 86085, Side A, band 3, 3/8 meter.
(Substitute) "Bourrée de Sologne"
PAC 4001

Formation: M on a line facing W on another line, 4 ft apart. Ptrs should be able to touch their hands in straightening their arms.



Steps: Described in "Basic Steps for Bourrées."

Meas (3/8)

Pattern

8 meas INTRODUCTION.

A 1-4 FIGURE 1 -- Avant-deux.
Starting with L ft, M move twd W with "Avant-deux du Haut-Berry." Note: W begin with the same action only 2 meas later.
5-8 Repeat meas 1-4.
1-8 Repeat meas 1-8.
(repeat)

FIGURE 2 -- Croisements.
As fig. 2 begins, M are back at their original pos. W who started 2 meas later are in the middle of the formation.
B 1-6 M on the spot do 6 "bransiller" steps. W will complete "avant-deux" (2 meas) and will do 4 "bransiller" steps.
7-8 All do the 2 first meas of "croisement du Haut-Berry."
1-2 All move back to the opp place with meas 3-4 of "croisement du Haut-Berry."
3-6 All do 4 "bransiller steps."
7-8 All do meas 1-2 of "croisement du Haut-Berry" but do not cross over. M finish behind W in the middle of formation.
X O X O X O

FIGURE 3 -- Avant-deux en épingle-à-cheveux.
A 1-8 All starting with L ft do twice the steps of "épingle à cheveux."
1-8 Repeat meas 1-8, 2 "épingle à cheveux."
(repeat)

FIGURE 4 -- Croisements.
B 1-6 Repeat meas 1-6, figure 2. On the 2 first "bransiller steps" W move back. M twd their original pos turning 1/4 turn CCW. W do the same turning CW to face M.
7-8 Repeat meas 7-8, figure 2.

Continued...

BOURRÉE DROITE DU PAYS FORT (continued)

- B 1-6 Repeat move 1-6 (repeat), figure 2. W do 2 more "transiller steps" on the spot.
7 M pivot quickly on L ft (1 full turn CCW) without crossing over with ptr.
8 M move back to their place with one bourrée step starting
(repeat) with R ft.

Note: At the end of the dance, M and W will have changed places.

Repeat from the beginning.

Presented by Louise & Germain Hébert