

~~B~~BOURRÉE PASTOURELLE
(France - Lower Berry)

Origin: La Bourrée Pastouréle (lah boo-RAY pahs-too-REL) is a circle bourrée from the region of Pouligny-Notre-Dame in Lower-Berry. Without any doubt, this is the most popular dance in Berry. Groups usually used it for exhibition purpose. Learned from Pierre Panis and Paul Bouard, Pont-Chrétien, 1964 and 1967.

Music: Records: Barclay 820138, Side ²A, band ¹⁰7, 3/8 meter.
"Bourree croisee de Sancerre"
FAC 4002 (45)

Formation: A circle of 6 to 10 cpls, W at M R, all facing ctr, free hands at sides for M; W hold skirt.

Meas (3/8)

Pattern

8 INTRODUCTION.
4 (On the Rythme Record)

FIGURE 1 -- Avant-deux.
A 1-4 All M move fwd with steps of "Avant-deux droit." W do the same starting 2 meas later.
5-8 Repeat meas 1-4.
1-8(rptd) Repeat meas 1-8.

FIGURE 2 -- Chaine.
As figure 2 starts W are on the inside circle. They will not complete their avant-deux but will do 1/2 turn CCW to face their ptr.



B 1-2 Join R hands with ptr and move and change places with ptr, using the 2 first meas of "Avant-deux droit."
3-8 Keep moving diag out and in, like in a grand R and L.
1-8(rptd) Repeat meas 1-8, figure 2.

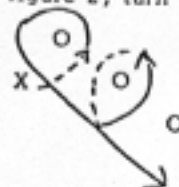
FIGURE 3 -- Avant-deux.

At the end of figure 2, M finish on the outside circle.
A 1-4 All move twd the next ptr meeting with R shoulder using "Avant-deux droit" steps (W face out, M face in).
5-8 Repeat meas 1-4, figure 3, meeting the same ptr at L shoulder.
1-8(rptd) Repeat meas 1-8, figure 3.

FIGURE 4 -- Souricière (Mouse-trap).

During this figure W dance on the spot with "bransiller steps" (Lower-Berry style).

B 1-2 Starting with L ft, M using same steps as in figure 2, turn around ptr. After 2 meas, M are behind W.



Continued...

1A BOURREE PASTOURELLE (continued)

- 3-4 Completing his turn, M are in front of W.
5-6 M move to the next W.
7-8 Repeat meas 1-2, figure 4.
1-2(rptd) Repeat meas 3-4, figure 4.
3-4 Repeat meas 5-6, figure 4.
5-6 Repeat meas 1-2, figure 4. M take W R with his L and they begin to turn 1/2 CCW as a cpl.
7-8 Cpls complete the turn, finish facing ctr.

FIGURE 5 -- Avant-deux.

- A 1-8 All starting with L, W and M move fwd with "Avant-deux droit" steps.
1-6(rptd) Repeat meas 1-6, figure 5.
7 M join inside hd with W on their R, drop the other, M turn 1/2 CW to face out of ctr. W turn a full turn CCW under joined hds.
8 M dance on the spot with a "bransiller step" as W move on the outside circle to the next M (moving CW).

FIGURE 6 -- Pastourelle.

- B 1-2 M and W join R hds. Balancing the hds sdwd to M R, then L, 2 "bransiller steps." (f. h.)
3-4 W turn CCW under the joined hds and move CW to the next M. All is done with "bransiller steps."
5-8 Repeat meas 1-4, figure 6 with new ptr.
1-8(rptd) Repeat meas 1-8, figure 6. On the last 2 meas M do $\frac{1}{2}$ turn CW moving out to W circle to finish with 4th W at L

Danc- repeats one more time, plus fig. 1 and fig.2
with the Rythm record, FAC record

THE FOLK ART CENTER
OF MASSACHUSETTS
62 FINE ARTS BUILDING
LEXINGTON, MASS. 02173