

BOURRÉE PASTOURELLE (France - Lower Berry)

Origin: La Bourrée Pastourrelle (lah boo-RAY pahs-too-REL) is a circle bourrée from the region of Pouligny-Notre-Dame in Lower-Berry. Without any doubt, this is the most popular dance in Berry. Groups usually used it for exhibition purpose. Learned from Pierre Panis and Paul Bouard, Pont-Chrétien, 1964 and 1967.

Music: Records: Barclay 820138, Side 2, band 10 3/8 meter.
"Bourree croisee de Sancerre"
Rythme 4002 (45)

Formation: A circle of 6 to 10 cpls, W at M R, all facing ctr, free hands at sides for M; W hold skirt.

Meas (3/8)

Pattern

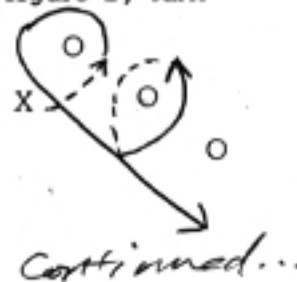
8 INTRODUCTION.
4 (On the Rythme Record)

FIGURE 1 -- Avant-deux.
A 1-4 All M move fwd with steps of "Avant-deux droit." W do the same starting 2 meas later.
5-8 Repeat meas 1-4.
1-8(rptd) Repeat meas 1-8.

FIGURE 2 -- Chaîne.
As figure 2 starts W are on the inside circle. They will not complete their avant-deux but will do 1/2 turn CCW to face their ptr.
B 1-2 Join R hands with ptr and move and change places with ptr, using the 2 first meas of "Avant-deux droit."
3-8 Keep moving diag out and in, like in a grand R and L.
1-8(rptd) Repeat meas 1-8, figure 2.

FIGURE 3 -- Avant-deux.
At the end of figure 2, M finish on the outside circle.
A 1-4 All move twd the next ptr meeting with R shoulder using "Avant-deux droit" steps (W face out, M face in).
5-8 Repeat meas 1-4, figure 3, meeting the same ptr at L shoulder.
1-8(rptd) Repeat meas 1-8, figure 3.

FIGURE 4 -- Souricière (Mouse-trap).
During this figure W dance on the spot with "bransiller steps" (Lower-Berry style). M CRUISE 3 W, TURNING THE 2ND W 1/2 CCW at end of Fig
B 1-2 Starting with L ft, M using same steps as in figure 2, turn around ptr. After 2 meas, M are behind W.



LA BOURRÉE PASTOURELLE (continued)

- 3-4 Completing his turn, M are in front of W.
 5-6 M move to the next W.
 7-8 Repeat meas 1-2, figure 4.
 1-2(rptd) Repeat meas 3-4, figure 4.
 3-4 Repeat meas 5-6, figure 4.
 5-6 Repeat meas 1-2, figure 4. M take W R with his L and they begin to turn 1/2 CCW as a cpl.
 7-8 Cpls complete the turn, finish facing ctr.

FIGURE 5 -- Avant-deux.

- A 1-8 All starting with L, W and M move fwd with "Avant-deux droit" steps.
 1-6(rptd) Repeat meas 1-6, figure 5.
 7 M join inside hd with W on their R, drop the other, M turn 1/2 CW to face out of ctr. W turn a full turn CCW under joined hds.
 8 M dance on the spot with a "bransiller step" as W move on the outside circle to the next M (moving CW).

FIGURE 6 -- Pastourelle.

- B 1-2 M and W join R hds. Balancing the hds sdwd to M R, then L, 2 "bransiller steps." (L, R).
 3-4 W turn CCW under the joined hds and move CW to the next M. All is done with "bransiller steps."
 5-8 Repeat meas 1-4, figure 6 with new ptr.
 1-8(rptd) Repeat meas 1-8, figure 6. On the last 2 meas M do ~~1 full turn CW. All finish facing ctr.~~ ~~1/2 turn CW, moving out to~~
 W CIR TO FINISH WITH 4th W AT L.
 Presented by Louise & Germain Hébert