

~~La~~ BOURRÉE PASTOURELLE  
(France-Lower Berry)

Origin: La Bourrée Pastourelle (lah boo-RAY pahs-too-REL) is a circle bourrée from the region of Pouligny-Notre-Dame in Lower Berry. Without doubt, this is the most popular dance in Berry. Groups usually used it for exhibition purpose. Learned from Pierre Panis and Paul Bouard, Pont-Chrétien, 1964 and 1967.

Record: Barclay 820138, Side 2, Band 10  
Rythme 4002 (45)

Formation: A circle of 6 to 10 cpls, W at M R, all facing ctr, free hands at sides for M; W hold skirt.

---

3/8 PATTERN

---

Meas.

INTRODUCTION  
8 Barclay record.  
4 Rythme record.

FIG I: AVANT-DEUX  
A 1-4 All M move fwd with steps of "Avant-deux droit."  
W do the same starting 2 meas later.  
5-8 Repeat meas 1-4.  
1-8 (rptd) Repeat meas 1-8. W do not complete last two meas of FIG I. W do 1/2 CCW turn to face ptr.

FIG II: CHAINE  
B 1-2 AS FIG II starts W are on the inside circle.  
Join hands with ptr (W R in M R) and move and change places with ptr using the first 2 meas of "Avant-deux droit".  
3-8 Keep moving diag out and in, like a grand R and L.  
1-8 (rptd) Repeat meas 1-8, FIG II.

FIG III: AVANT-DEUX  
A 1-4 At end of FIG II, M finish on the outside circle.  
All move twd the next ptr meeting with R shldr using "Avant-deux droit" steps (W face out, M face in).  
5-8 Repeat meas 1-4, FIG III, meeting the same ptr at L shldr.  
1-8 (rptd) Repeat meas 1-8, FIG III.

FIG IV: SOURICIERE (Mouse-trap)  
During this figure W dance on the spot with Bransiller steps. M circle 3 W, turning the 3rd W 1/2 turn CCW at the end of the figure.

*Continued...*

- B 1-2 Starting with L ft, M using same steps as in FIG II, turn around ptr. After 2 meas M are behind W.
- 3-4 Completing his turn, M are in front of W.
- 5-6 M move to the next W.
- 7-8 Repeat meas 1-2, FIG IV.
- 1-2 (rptd) Repeat meas 3-4, FIG IV.
- 3-4 Repeat meas 5-6, FIG IV.
- 5-6 Repeat meas 1-2, FIG IV. M takes W R with his L and they begin to turn 1/2 CCW as a cpl.
- 7-8 Cpls complete the turn. Finish facing ctr, hands down and joined at the sides.

FIG V: AVANT-DEUX

- A 1-8 All starting with L, M and W move fwd with "Avant-deux droit" steps.
- 1-6 (rptd) Repeat meas 1-6, FIG V.
- 7 M join inside hand with W on their R. Drop the other hand. M turn 1/2 CW to face out of ctr. W turn a full turn CCW under joined hands.
- 8 M dance on the spot with a "Bransiller" step as W move on the outside circle to the next M (moving CW).

FIG VI: PASTOURELLE

- B 1-2 M and W join R hands. Swing the hands sdwd to M's R and then to M's L while doing 2 "Bransiller" steps.
- 3-4 W turn CCW under the joined hands and move CW to the next M. M is turning W with a R arm-swing. As W moves to new ptr, M does an extra R arm-swing. "Bransiller" steps are done throughout.
- 5-8 Repeat meas 1-4, FIG VI with a new ptr.
- 1-8 (rptd) Repeat meas 1-8, FIG VI. On the last 2 meas M do 1/2 turn CW moving out to W circle to finish with 4th W at L.

Dance repeats one more time, plus FIG I and FIG II with the Rhythme record.

Presented by Louise and Germain Hebert at the 1975 San Diego State University Folk Dance Conference.

- Donna Tripp  
H.K. '75