

BOURRÉE TOURNANTE DES GRANDES POTERIES

France - Haut Berry

A dance for men from the region of Grandes Poteries. It is still done by "old timers" near La Borne. The turning action of the second part is reminiscent of the potter's lathe.

MUSIC: Tape La Soleil, Side B, Band 4 "Tournante des Grandes Poteries" or
Record F.A.C. 4003, Side 2, band 1 "La Bourrée Tournante du Pays Fort". 3/8 meter.

FORMATION: 2 dancers (M or W) standing anywhere on the floor with their R shoulders adjacent. For teaching purposes, partners may stand in contra lines.

MEAS	PATTERN
INTRODUCTION	
3 meas	Tape
8 meas	Record
I. Back Avant-Deux and Hairpin Turn	
A 1-2	Move back from each other with 2 avant-deux steps.
3-4	Move up to meet partner, L shoulder to L shoulder, with 2 avant-deux steps.
5-6	Turn away from partner (rapidly to own L) making a "hairpin" turn.
7-8	Move up to partner, R shoulders adjacent, repeating steps of meas 3-4.
9-16	Repeat meas 1-8, Figure 1.
II. Turning	
B 1-4	Repeat meas 1-4, Figure 1, ending face to face with partner.
5-8	Change places with partner, crossing L over R, using 4 "bourrée" steps. Each dancer turns CW. Finish in opposite position, facing each other.
9-14	Using 6 bourrée steps, reverse the turns, pivoting CCW and coming back on your track.
15-16	Move up to partner, right shoulders adjacent, repeating steps of meas. 3-4, Figure 1.

Repeat from the beginning.

NOTE: These notes are intended as a reminder. This dance involves a great deal of styling.

Presented by Germain Hébert
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