

BOURRÉE VALSÉE D'ISSOUDUN

(Lower-Berry)

Another dance from the straight bourrée family. This version substitutes the second part, which is usually a "croisement" to turn with ptr, or "waltz" they say in Berry.

Music: Record: Uni-Disc Ex 33-173, Side A, band 2. 3/8 meter

Formation: M on one line facing W on another line, 4 ft apart.

Steps: As described in "Basic Steps for Bourrees".

Measures	Pattern
4 meas	Introduction: At the very end of the introduction, turn L shldr twd ptr in preparation for "avant-deux-épaulé"
A	<u>FIG I (AVANT-DEUX)</u>
1-4	Starting with L ft. M move twd W with "avant -deux épaulé" steps. The H's are joined during meas 2 and 4. NOTE: As in Bourrée Droite, W begins the same action only 2 meas late. (Dances 2 meas in Place). At the end of meas 2, M join R hand with W L hand and they drop it as soon as joined. They do the same, at the end of meas 4, joining the opp hand
5-16	Repeat meas 1-4, Fig I, 3 more times. Last 2 meas: M dances in place (instead of moving back to original pos) and with joined H's, guides W twd him so R hips are adjacent. R H's are on ptrs. L waist and outside H's are down. W may hold skirt. Turn is done in this position.
B	<u>FIG II (TURNS)</u>
1-4	In this pos ptrs turn CW using 4 bourrée steps. There is a stamp on the 1st ct of the 4th step.
5-16	Repeat meas 1-4, Fig II, 3 more times Use the 2 last meas to assume original pos, turning CW. Omit the stamp on the 1st ct of last 4th step.

Repeat from beginning.

-Al Vincent