

Présented by Al Vincent

BOURRÉE VALSÉE D'ISSOUDUN
(France)
(Lower-Berry)

Another dance from the straight bourrée family. This version substitutes the second part, which is usually a "croisement" to turn with ptr, or "waltz" they say in Berry.

MUSIC: Record: Uni-Disc Ex 33-173, Side A, band 2. 3/8 meter

FORMATION: M in one line facing W in another line, 4 ft apart.

STEPS: As described in "basic steps for Bourrées".

Measures

4 meas

Pattern

Introduction: At the very end of the introduction, turn L shldr twd ptr in preparation for "avant-deux épaulé"

A

FIG I (AVANT-DEUX)

1-4

Starting with L ft. M move twd W with "avant-deux épaulé" steps. The H's are joined during meas 2 and 4. NOTE: As in Bourrée Droite, W begins the same action only 2 meas late. (Dances 2 meas in place). At the end of meas 2, M join R hand with W L hand and thy drop it as soon as joined. They do the same, at the end of meas 4, joining the opp hand

5-16

Repeat meas 1-4, Fig I, 3 more times. Last 2 meas: M dances in place (instead of moving back to original pos) and with joined H's guides W twd him so R hips are adjacent. R H's are on ptrs. L waist and outside H's are down. W may hold skirt. Turn is done in this position.

B

FIG II (TURNS)

1-4

In this pos ptrs turn CW using 4 bourrée steps. There is a stamp on the 1st ct of the 4th step.

5-16

Repeat meas 1-4, Fig II, 3 more times.

Use the 2 last meas to assume original pos, turning CW. Omit the stamp on the 1st ct of last 4th step.

Repeat from beginning.