

BOURRÉE A DEUX TEMPS

(Bourbonnais - France)

Bourrées are very popular dances throughout Central France. They are danced in opposite lines of M & W. The general structure involves figures where the dancers go fwd twds each other and then cross over to partner's side. The *bourrées* from the Bourbonnais region are mostly in 2/4 time and are generally calmer than the ones in the Auvergne and Berry regions in 3/4 time.

Bourrées are often played on the *vielle à roue* (hurdy gurdy) and *cabrette* (bagpipe). Learned from the *Bourrée Gannatoise* Group in July 1991.

Pronunciation: Booh-rayh ah duh tahn
Music: Yves Moreau CD
Rhythm: 2/4
Formation: Line of M facing line of W
Style: Slight knee bend

Basic step: The basic *bourrée* step consists of the following: Meas 1: step fwd on L (1) Touch ball of R ft fwd and to R of L, feet apart (2); Meas 2: step on R in place with marked knee bend (1) gentle "pumping step" onto ball of R ft (&); transfer wt again onto R with knee bend (2)

Meter: 2/4

Pattern

Introduction: slow tuning on hurdy gurdy. Start with melody line

1. *Avant-Deux* (Forward and back)

1-2 Do basic *bourrée* step fwd twds partner, and back
3-8 Repeat basic *bourrée* step fwd and back, 3 more times

2. *Traverser* (Crossing over)

1 Using basic *bourrée* step, go fwd twds partner and face L (getting close to partner); on the "R-pump-step", go fwd
2 Turn 1/2 turn CW on first half of basic (you're now facing partner) and back away with 2nd half of basic
3-8 Repeat pattern of meas 1-2, three more times

Note: Slight modifications can occur in the fwd and crossing steps. Ex: For the *avant-deux* figure, first head twds partner, R shldr to R shldr, move back and then do the same motion again ending L shldr to L shldr.

For the *traverser* figure, use 1 basic step to exchange place with prtnr turning CCW (very close to prtnr) and then backing out straight.

Repeat dance from beginning.

Presented by Yves Moreau