

La Bourée D'Issoire

(Auvergne, France)

Learned from dancers of "La Troupe Joyeuse" who participated at a festival in the city of Auvergne in 1995. They were not sure of the name of the dance—one day we will find out

Pronunciation: lah boo-RAY dee-SWAHR

Cassette: "Si on dansait " U.O.P. 1997 Side B/5

3/8 meter

Formation: Circle of couples, all facing ctr, hands joined in W-pos.

Steps: See Basic Steps.

Meas

Pattern

4 meas + 2 cts INTRODUCTION. No action.

I. CIRCLE R AND L

- A 1-8 All facing ctr and beg L, dance 4 Lateral Bourée steps travelling in LOD, M using the Stamping Pattern on the last 2 meas.
9-16 Repeat meas 1-8 travelling RLOD.

II. FACING PTR AND CORNER

- B 1-6 Drop hands and face ptr, M facing LOD, W facing RLOD. M hold their hands shldr level, W hold skirt. All travel in LOD, W backing up with 6 Bourée steps.
7-8 All turn to face corner, W turning CCW, M turning CW. W use 2 Bourée steps; M do the stamping pattern.
9-16 Repeat meas 1-8, moving in RLOD.

III. INDIVIDUAL TURNS

- A 1-6 All turn individually CW 3 full turns, progressing in LOD. M hold hands at shldr height, W hold skirt.
7-8 All do half a turn, W with 2 Bourée steps and M with the stamping pattern.
9-14 Repeat meas 1-8, reversing direction and progressing in RLOD.
15-16 All M move in to form an inner circle using the stamping pattern. W turn half way (CCW) with 2 Bourée steps and join inside hand with M in W-pos, M outside hand on hip, W outside hand holds skirt. Cpls are now facing LOD.

IV. WHEEL AND PASTOURELLE

- B 1-6 All move fwd with 6 Bourée steps.
7-8 As M dance stamping pattern, W dances 2 Bourée steps turning CCW under the joined hands and moving to the next person ahead.
9-16 Repeat meas 1-8.
A 1-8 Repeat meas 1-8.
9-14 Repeat meas 1-6.

La Bourée D'Issoire—continued

- 15-16 With the same ftwk as meas 7-8, as M turn 4th W he changes places with her, passing behind. Now all cpls are facing RLOD, M forming the outside circle, W the inside circle. Hands are joined in W-pos.
Note: M are now with the 5th W.

V. WHEEL AND M TURN

- B 1-6 All move fwd in RLOD with 6 Bourée steps.
7-8 As W move to a new ptr ahead, M turn CCW with the Stamping Pattern.
9-16 Repeat meas 1-8.
A 1-8 Repeat meas 1-8.
9-14 Repeat meas 1-6.
15-16 All join hands in W-pos and face ctr.

VI. CIRCLE L AND R

- B 1-8 Repeat Part I, moving in RLOD.
9-16 Repeat Part I, moving in LOD.

Ending: All M remove their hats. Wait 2 meas, then stamp twice with L.

Presented by Germain and Louise Hébert