

BRANDISWALZER (Swiss-Brandisvalzer)

This dance was presented by Jane Farwell in 1954. It was taught by Louise Huggler, folk dance leader at 14th annual folk camp, Canton Bern, Switzerland, 1953. Brandis is a small town in Switzerland.

MUSIC: Piano: "Folk Dancing for Fun" - Jane Farwell. Since this is a medley of Swiss basic waltz forms, it may be danced to several Swiss waltz tunes.

RECORDS: Folk Dancer - MH 1113, "Brandiswalzer".

Elite: "Klein Andreas"

Swiss Festival: 1002-103 "Dickie's Dream Waltz (Substitute). Slow considerably.

FORMATION: Couples in open waltz position, facing CCW.

STEPS: Waltz*, Step-brush, Step-hop*.

MUSIC: 3/4

measures

Pattern

4 meas.

INTRODUCTION

I. OPEN (Offen) WALTZ, WALTZ IN SHOULDER WAIST POSITION

Open waltz position, inside hands joined shoulder high, outside fists on hips.

A 1-2

Beginning outside ft. (M L, W R), move fwd with 2 waltz steps, joined hands moving fwd then back, keeping hands at shoulder height.

3-4

Release hands, turning inwd. to resume starting position facing CW (M L, W R now joined) and move bwd with 2 waltz steps in LOD.

5-8

In shoulder waist position, move in LOD with 4 waltz steps, letting upper part of body sway slightly, turning CW.

9-16

Repeat action of Fig. I, meas. 1-8.

II. SWINGING WALTZ AND WALTZ IN SHOULDER WAIST POSITION

1-2

(repeated)

Join both hands straight across, ptrs. facing each other, M back to center. Step on M L and W R, brush the other ft. lightly across, keeping the ft. close to the floor. (Lift heel of standing ft. on finish of brush). (ct. 3). Repeat brush in opp. direction, stepping to M R, W L.

3-4

Releasing hands and placing fists on hips, turn away from each other with 2 waltz steps (M, CCW - W, CW).

5-8

In closed ballroom position, move in LOD with 4 waltz steps turning CW.

9-16

Repeat action of Fig. II, meas. 1-8.

III. HOP WALTZ AND WALTZ IN SHOULDER WAIST POSITION

B 17-18

In open position, W holding M R forefinger in her L hand, outside fists on hips, move fwd with 2 step-hops, starting with outside ft. Joined hands move fwd and bwd.

19-20

M takes step-hop almost in place as W turns CW with one step-hop. Finish with ONE WALTZ step, raised arms forming a window. As they move fwd W looks through the window.

21-24

In shouder waist position, move in LOD with 4 waltz steps, turning CW.

25-32

Repeat action of Fig. III, 17--24.

IV. SWING WALTZ

17-22

(repeated)

Inclosed ballroom position (straight arm but not stiff), move in LOD, turning CW with 6 waltz steps. (At the end of the 6th meas. M have back to center.) On meas. 6, M places W R hand in middle of her back, grasping it with his R, releasing his L. Free fists go on hips.

23-24

W makes a complete CW turn with 2 waltz steps, M takes 2 waltz steps in place. Finish in ballroom position.

25-32

Repeat action of Fig. IV, meas. 17-24, finishing in open position to repeat the dance.