

BRANDY SIMPLE

Source: This dance was learned from Michel St-Louis.
There are many versions of this dance.

Music: La Gigue du Petit Payette Dancecraft 123321

Formation: 6 couples in a longways set.

Note: Measures and counts given in totals for this dance since these figures can be interchanged or deleted at teacher's discretion.

Measures: Counts: Pattern:

Each figure is done by the 1st Man and the 6th Woman, then repeated by the 6th Man and the 1st Woman. Use skipping steps throughout.

4	16	Fig. 1: Forward, bow and back to place
4	16	Fig. 2: Allemande Right
4	16	Fig. 3: Allemande Left
4	16	Fig. 4: Both hands joined, circle Right
4	16	Fig. 5: Both hands joined, circle left
4	16	Fig. 6: Hook Right elbows and turn.
4	16	Fig. 7: Hook Left elbows and turn.
4	16	Fig. 8: Right do-si-do
4	16	Fig. 9: Left do-si-do
		Fig. 10: This figure is done only by the 1st. couple.
2	8	Couple 1 holding two hands chasse down the set with 4 sliding steps, then chasse back to the top of the set with 4 sliding steps.
1	4	1st. couple hook Right elbows and turn once around so Man faces women's line and the woman faces the Men's line.
2	8	Man 1 turn Woman 2 with a Left elbow swing while at the same time Woman 1 turns Man 2.
2	8	Couple 1 swing in centre with Right elbow swing.
15	60	Continue this pattern until couple 1 end at the bottom of the set where they form an arch with their joined hands.

Measures: Counts: Pattern:

12	48	All couples turn and face down the set. They dance out and below 1st couple (couple 6 are leading). Each couple mets below the 1st. couple, join hands and dance under the arch. As soon as they pass under the arch, each dancer moves into place on the side and likewise forms an arch for the other couples to pass under, Couple 1 remain at the bottom. Except for couple 1, all the remaining dancers are back in their original position.
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4	16	Everyone swing.
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Dance repeats from beginning with couple 2 now becoming the new couple 1.

THE THIEF

Region: St.Jean Viannev Quebec
Music: Reil Gaston Dancecraft LP 123321
 Side 1, Band 3

Formation: Circle of couples, woman on man's right hand side. All hands joined and held shoulder height. Partners face
One-(1) extra person is in the centre of the circle.(the thief)

Measures: Counts: Pattern:

1-2	1-8	Circle Left
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3-4	9-16	Circle Right
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5-8	17-20	Turn corner once around by the left hand.
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6-10	21-40	Give righth hand to partner and Grand Chain.(During the Grand Chain the thief joins into the dance stealing a partner thus Leaving someone new to become the next Thief)
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11-14	42-56	Swing new partner
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15-16	56-64	Promenade.
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