

# Branle d'Ossau

(France)

Dance in an open circle from Gascogne Pyrenees: Vallee d'Ossau in Bearn. Learned from Pierre Corbefin in the summer of 1989.

Pronunciation: BRAHN-luh doh-SOH

Cassette: Marc Castanet et Michel Le Meur: Raccord Duo Swing. Side B/1 2/4 meter

Formation: Open circle, traveling L (CW), hands joined, arms down, men and women alternated in the line. Hands are joined palm to palm with R hand over neighbor's L. Knees flex on each step.

## Meas

## Pattern

**INTRODUCTION.** Dancers may begin at the beginning of any musical phrase.

- 1 Traveling to the L, dancers facing ctr: Step L (ct 1); hop slightly on L, bringing R leg over in front of L (ct 2); step across on R ft in front of L (ct &). Before the very first step on L, take a small lift on R.
- 2 Backing up slightly in line of direction (CW), step L,R,L (cts 1,2,&).
- 3 Dancing in place, step on the R ft slightly behind the L ft as L heel is twisted to R (ct 1); hop slightly on R ft while bringing L leg behind R (ct 2); step on L slightly behind R, ending facing the center (ct &).
- 4 Facing center, step on R ft in front of L (ct 1); step back on L ft in place (L ft is behind R ft) (ct 2); step on R ft in place (in front of L) (ct &). This is almost a "rocking" step in place.

Repeat dance from beginning.

Presented by Marilyn Wathen  
Dance description by Marilyn Wathen