RECORD: RT # 77

FORMATION: Open lines, low hand hold or belt hold.

METER:

PART I: Traveling in LOD, CCW -to the right - fast moving steps. MEAS:

16 fast walking steps, starting with the R ft, moving in LOD to the R, facing LOD (ct 1 - 16)

Facing ctr, moving in LOD -to the right, moving sideways step R ft to R (ct 1) 5 - 8 close L ft next to R (ct 2) . Repeat same steps for 14 more counts (a total of 16 counts)

PART II: Facing ctr.

Hop on L ft (ct &) stamp R ft fwd (ct 1) step L ft fwd (ct &) stamp R ft fwd 1 (ct 2) step on L ft fwd (ct &) stamp on R ft fwd (ct 3) step on L ft fwd (ct &) Lift R ft (ct 4)

Hop on L ft in place (ct &) step on L ft bkwd (ct 1) hop on R ft bkwd (ct &) 2 step on L ft bkwd (ct 2) jump both feet toghether to R side (heels are pointing to R) (ct 3) jump both feet together to L (heels are pointing to L) (ct 4)

Repeat meas. 1 & 2, part II 3 more times (a total of 4 times) 3 - 8

6

Hop on L ft bkwd (ct &) step R ft bkwd (ct 1) hop on R ft bkwd (ct &) step on 1 L ft back (ct 2) hop on L ft bkwd (ct &) step on R ft back (ct 3) fall on L ft fwd, while raising R ft up (ct 4)

R ft is still up, hop on L ft in place (ct 1) step on R ft next to L (ct &) step 2 on L ft in place next to R (ct 2)(a hop step, step). Repeat cts 1 & 2 of meas. 2, part III once more (ct 3 & 4) -while doing the two hop step, steps R ft is kicked fwd,in a circular action -same as in Bruil pe Opt.

Hop on L ft, R ft comes up at the same time (ct 1) cross and step on R ft in 3 front of L (ct 2) step L ft in place (ct 3) step on R ft back in place (ct 4)

Cross and step on L ft over R (ct 1) step R ft in place (ct 2) step L ft in place 4

while lifting R ft fwd (ct 3) hold (ct 4)

Hop on L ft in place (ct 1) -R ft is still up and does a bkwd circular motion. 5 Step on R ft in place next to L (ct &) step L in place next to R (ct 2) Repeat cts 1 & 2 once more (ct 3 & 4) (two hop, step, steps - with R ft swinging fwd & bkwd in a circular motion as in Bruil pe Opt)

Hop on L ft in place (ct 1) step on R ft in place (ct 2) step on L ft in place

(ct 3) step on R ft in place (ct 4)

Step on L ft in place (ct 1) step on R ft in place (ct 2) fall on L ft in place 7 lifting R ft (ct 3,4)

1977 INTERNATIONAL FOLKDANCE FESTIVAL - NASSAU, BAHAMAS A FOLKDANCE EXPERIENCE - with NOMI SPEAR

BRIVIL DREPT (cont)

MEAS: PART III:
Hop on L ft in place (ct 1) step on R ft in place (ct &) step on L ft in place (ct 2) hop on L ft kicking R ft fwd (ct 3) bounch on L ft in place, still kicking

R ft fwd (ct 4)
9 - 40 Repeat part III ,meas. 1 - 8 ,four more times (a total of 5 times).

Repeat dance from the beginning.