

B R Â U L

de la Dobârlău - Muntenia

Brâul de la Dobârlău is a Carpathian brâu in which there are syncopated steps but the main aspect is that the basic pattern contains 3 measures as well as the music. The family of Carpathian Brau could be found all over the slopes of south Carpathians and even in a very similar form until almost northern part of East Carpathians but here it receives other denominations. Brau contains many figures: crossing steps, spurs, stamps, etc. but its special characteristic is the fact that it is always conducted by a leader who calls the figures. The variant presented here has 5 figures each of 12 meas.

Pronunciation: BREH-ool deh lah do-behr-LOW

Formation: men and mixed open circle with hands in V-pos or on shoulders

Rhythm: syncopated 2/4

Videotape: Lia and Theodor Vasilescu. 25 Romanian Folk Dances

PATTERN

Measure

INTRODUCTION: 12 meas. No action

PART A

- 1 Facing ctr and moving aside in LOD, step on R to R (ct 1); step on L next to R (ct 2).
- 2 Step on R to R (ct 1); touch L next to R (ct 2).
- 3 Facing ctr and moving to L in RLOD, step on L to L (ct 1); step on R next to L (ct &); step on L to L (ct 2).
- 4-12 Repeat meas 1-3 three times.

PART B

- 1 Facing diag R of ctr and moving in LOD, lift and drop L heel (ct 1); stamping step on R (cts &, 2); stamping step on L across R (ct &).
- 2 Hold (ct 1); stamping step on L to L (ct &); stamp without wt on L next to R (ct 2).
- 3 Facing ctr, step on L to L (ct 1); stamp without wt on R next to L (ct 2).
- 4-12 Repeat meas 1-3 three times.

PART C

- 1 Facing diag R of ctr and moving in LOD, leap on R (ct 1); step on L behind R (ct &); step on R (ct 2).
- 2 Leap on L across R (ct 1); step on R behind L (ct &); step on L across R (ct 2).
- 3 Leap on R (ct 1); leap on L across R (ct 2).
- 4-5 Repeat meas 1-2.
- 6 Leap on both ft clicking R heel on L heel (ct 1); hold (ct 2).
- 7-12 Repeat meas 1-6.

PART D

- 1 Facing ctr and moving bkwd out of ctr, lift and drop L heel (ct 1); step on R behind L (ct &); hop on R (ct 2); step on L behind R (ct &).
- 2 Hop on L (ct 1); step on R behind L (ct &); stamping step on L next to R (ct 2).
- 3 Leap on both ft apart (ct 1); leap on both ft joined clicking the heels (ct 2).
- 4 Facing ctr and moving twd ctr, lift and drop on L heel (ct 1); step on R (ct &); step on L (ct 2); step on R (ct &).
- 5 Step on L (ct 1); step on R (ct &); stamping step on L (ct 2).
- 6 Lift and drop on L heel (ct 1); facing diag L of ctr, step fwd on R (ct &); facing ctr, stamping step bkwd on L (ct 2).
- 7-12 Repeat meas 1-6.

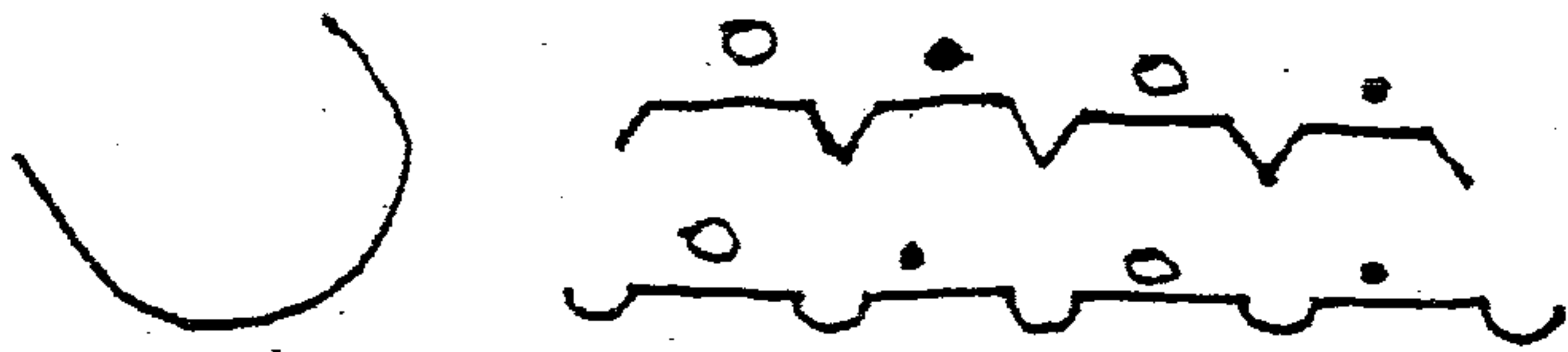
PART E

- 1 Facing ctr, leap on R to R (ct 1); step on L across R (ct &); step on R behind L (ct 2); step on L diag to L (ct &).
- 2 Step in place on R (ct 1); step on L across R (ct &); step on R behind L (ct 2).
- 3 Leap on L to L (ct 1); step on R across L (ct &); step on L behind R (ct 2).
- 4-12 Repeat meas 1-3 three times.

SEQUENCE: Repeat pattern 3 times.

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Presented by Lia and Theodor Vasilescu



A. $\left[\begin{array}{c} \text{L} \vdash \\ \text{L} \vdash \\ \text{J} \vdash \end{array} \right] 4x$

B. $\left[\begin{array}{c} \text{J} \vdash \\ \text{L} \vdash \\ \text{J} \vdash \end{array} \right] 4x$

C. $\left[\begin{array}{c} \text{J} \vdash \\ \text{L} \vdash \\ \text{J} \vdash \end{array} \right] 4x$

D. $\left[\begin{array}{c} \text{J} \vdash \\ \text{L} \vdash \\ \text{J} \vdash \end{array} \right] 4x$

E. $\left[\begin{array}{c} \text{J} \vdash \\ \text{L} \vdash \\ \text{J} \vdash \end{array} \right] 4x$